

Transylvania

(Instrumental)

Iron Maiden

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Words by (Instrumental)

Music by Iron Maiden

Adrian Smith Dave Murray
Standard tuning Standard tuning

Heavy Rock ♩ = 150

Intro

dist.guit.

1 2 4x

3 4 3x

Riff A

♩ = 160

5 6

dist.guit.

7 8

TAB 2 2-2-2 2 5 4 2 2-2-2 2 5 4 5 5-5-5 5 2 5 2 2-2-2 2 5 4

9 10

TAB 2 2-2-2 2 5 4 2 2-2-2 2 5 4 5 5-5-5 5 2 5 2 2-2-2 2 5 4

11 12

1.

TAB 2 2-2-2 2 5 4 2 2-2-2 2 5 4 5 5-5-5 5 2 5 2 2-2-2 2 5 4

12.

13

dist.guit.

5 5 5 5 5 2 5 2 2 2 2

5 5 5 5 5 2 5 2 2 2 2

Riff B

14

15

3x

full

full

full

full

full

P

P

12 14 10 12 8 10 8 10 8 10

12 11 9 12 11 12 11 9 9

9 7 7 5 7 5 7 5 7 5

5 3 7 5 9 7 9 7 9 7

16

17

full

full

full

full

full

P

12 14 10 12 8 10 8 10 8 10

12 11 9 12 11

9 7 7 5 7 5 7 5 7 5

5 3 7 5

Riff A

dist.guit.

18 19

TAB 9 (9) \ 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

Detailed description: This block contains the first system of music for Riff A. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. Measure 18 features a tremolo effect over a whole note G4. Measure 19 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bottom staff is a guitar TAB staff. Measure 18 has a '9' indicating a natural harmonium. Measure 19 has a '(9) \ 5 4' indicating a natural harmonium followed by fretted notes on the 5th and 4th frets. The fret numbers for measure 19 are: 5 5 5 5 5 2 5 2 2 2 2 2 5 4.

dist.guit.

TAB 2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

Detailed description: This block contains the second system of music for Riff A. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. Measure 18 features a tremolo effect over a whole note G4. Measure 19 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bottom staff is a guitar TAB staff. Measure 18 has fret numbers: 2 2 2 2 2 5 4. Measure 19 has fret numbers: 2 2 2 2 2 5 4. The fret numbers for measure 19 are: 5 5 5 5 5 2 5 2 2 2 2 2 5 4.

20 21

TAB 2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

Detailed description: This block contains the third system of music for Riff A. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. Measure 20 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 21 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bottom staff is a guitar TAB staff. Measure 20 has fret numbers: 2 2 2 2 2 5 4. Measure 21 has fret numbers: 2 2 2 2 2 5 4. The fret numbers for measure 21 are: 5 5 5 5 5 2 5 2 2 2 2 2 5 4.

TAB 2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

Detailed description: This block contains the fourth system of music for Riff A. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. Measure 20 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 21 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bottom staff is a guitar TAB staff. Measure 20 has fret numbers: 2 2 2 2 2 5 4. Measure 21 has fret numbers: 2 2 2 2 2 5 4. The fret numbers for measure 21 are: 5 5 5 5 5 2 5 2 2 2 2 2 5 4.

22 23

TAB 2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

Detailed description: This block contains the fifth system of music for Riff A. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. Measure 22 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 23 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bottom staff is a guitar TAB staff. Measure 22 has fret numbers: 2 2 2 2 2 5 4. Measure 23 has fret numbers: 2 2 2 2 2 5 4. The fret numbers for measure 23 are: 5 5 5 5 5 2 5 2 2 2 2 2 5 4.

TAB 2 2 2 2 2 5 4 2 2 2 2 2 5 4 5 5 5 5 5 2 5 2 2 2 2 2 5 4

Detailed description: This block contains the sixth system of music for Riff A. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. Measure 22 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 23 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bottom staff is a guitar TAB staff. Measure 22 has fret numbers: 2 2 2 2 2 5 4. Measure 23 has fret numbers: 2 2 2 2 2 5 4. The fret numbers for measure 23 are: 5 5 5 5 5 2 5 2 2 2 2 2 5 4.

24 25

dist.guit.

TAB

2 2-2-2 2 5 4 2 2-2-2 2 5 4 | 5 5 5-5 5 2 5 2 2-2-2 2

dist.guit.

TAB

2 2-2-2 2 5 4 2 2-2-2 2 5 4 | 5 5 5-5 5 2 5 2 2-2-2 2

Riff B

26 27 3x

full full full full full

TAB

12 14 10 12 8 10 8 10 8 10 | 12-11-9 10 12-11-12-11-9-9

P P

9 7 7 5 5 5 5 | 5 3 7 9-9-9-9 7-7-7-7

28 29

full full full full full

TAB

12 14 10 12 8 10 8 10 8 10 | 12-11-9 10 12-11

P

9 7 7 5 5 5 5 | 5 3 7

Break

♩ = 150

dist.guit.

30

31

3x

dist.guit.

Detailed description: This section contains measures 30 and 31. Measure 30 features a treble clef, a 6/4 time signature, and a single eighth note on the G string. Measure 31 is a triplet of eighth notes on the G string, marked '3x'. Below the treble clef are two guitar tablature staves (T and B) with fret numbers: 9-7 for measure 30, and 7-5 and 9-7 for measure 31. A second set of treble and guitar tablature staves follows, with a treble clef and a continuous eighth-note pattern. The guitar tablature below it shows fret numbers: 7-7-7-7-7-7-7-7-7-7-5 for the first half and 7-7-7-7-7-7-7-7-7-7-3-5 for the second half.

Riff C

32

33

Detailed description: This section contains measures 32 and 33. Measure 32 features a treble clef, a 6/4 time signature, and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 33 features a treble clef, a 6/4 time signature, and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Both measures have 'P' markings above and below the notes. Below the treble clef are two guitar tablature staves (T and B) with fret numbers: 5-5-4-4-4-7-5-4-5 for measure 32, and 5-4-4-4-7-5-4-5 for measure 33. A second set of treble and guitar tablature staves follows, with a treble clef and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Both measures have 'P' markings above and below the notes. Below the treble clef are two guitar tablature staves (T and B) with fret numbers: 5-5-8-8-8-7-5-7-5 for measure 32, and 5-8-8-8-7-5-7-5 for measure 33.

dist.guit.

34

35

dist.guit.

Solo 1 Adrian Smith

35

36

36

37

dist.guit.

37

full full

TAB

17 17 15 17

TAB

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

P P P P P P P P P P P P P P P P

38

TAB

17 15 14 17 15 14 17 15 14 17 15 14 17 15 14 17 15 14

TAB

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

39

full full full full full

TAB

17 17 17 17 17

TAB

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

40

dist.guit.

12 15 full 12 15 full 12 15 full 12 15 full 12

P P P P

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

41

dist.guit.

14 17 full 14 17 full 14 17 full

P P P P

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

42

15 18 full 15 18 full 17 20 full 17 20 full

P P P P

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

43

dist.guit.

19 22

full

19 22

full

19 22

full

19 22

full

T
A
B

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

P P P P

44

dist.guit.

15 (12)

15 (12)

14 (12)

14

T
A
B

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

P P P P

45

dist.guit.

15 (12)

15 (12)

14 (12)

14

T
A
B

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

P P P P

dist.guit.

46

15 (12) 15 (12) 15 (12) 15 (12)

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

47

12 14 14 14 15 17 17 full full 5

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

Riff C

48

(5) 5 4 4 4 7 5 4 5 5 4 4 4 7 5 4 5

(5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

49

dist.guit.

TAB (5) 5 4 4 4 7 5 4 5 5 4 4 4 7 5 4 5

50

dist.guit.

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

51

TAB (5) 5 4 4 4 7 5 4 5 5 4 4 4 7 5 4 5

Break

dist.guit.

52

TAB (5) 5 4 4 4 7 5 4 5 5 4 4 4 7 5 4 5

53

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

54

TAB (5) 5 4 4 4 7 5 4 5 5 4 4 4 7 5 4 5

55

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

55

dist.guit.

TAB (5) 5 4 4 4 7 5 4 5 5 4 4 4 7 5 4 5

Riff D

56

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

57

TAB (8) 8 12 12 12 10 8 11 8 8 12 12 12 10 8 11 8

58

dist.guit.

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB (8) 8 12 12 12 10 8 11 8 8 12 12 12 10 8 11 8

59

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB (8) 8 12 12 12 10 8 11 8 8 12 12 12 10 8 11 8

Solo 2 Dave Murray

60

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

f

f

TAB 15 14 15 15 15

dist.guit.

61

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

dist.guit.

TAB 13-(15) 13 15 13 14 15 full 14

62

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB 17 full 17 full 17 17

63

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB 14 tr 14-(15) 14 14 P H P 15 14 17 14

dist.guit.

Measure 64 musical notation for guitar melody and bass line. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in tenor clef. Two pairs of notes are marked with a 'p' (piano) dynamic and a slur.

dist.guit.

Trino musical notation and guitar bass line for measures 64-65. The trino part is in treble clef with a key signature of one sharp (F#) and consists of continuous triplets of eighth notes, each pair of notes slurred. The bass line is in tenor clef with fret numbers 14-15-14-15-14-15-14. A 'full' dynamic marking is at the end of the bass line.

Measure 65 musical notation for guitar melody and bass line, identical to measure 64. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in tenor clef. Two pairs of notes are marked with a 'p' (piano) dynamic and a slur.

Mājs trinos... musical notation and guitar bass line for measures 65-66. The trino part is in treble clef with a key signature of one sharp (F#) and consists of continuous triplets of eighth notes, each pair of notes slurred. The bass line is in tenor clef with fret numbers 17-15-17-15-17-15-17-15-17-15-17-15-17-15-14-15-14-14-15-14-15-14-15-14-15-14-15-14-15-14-15. A 'full' dynamic marking is at the beginning of the bass line.

Measure 66 musical notation for guitar melody and bass line, identical to measure 64. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in tenor clef. Two pairs of notes are marked with a 'p' (piano) dynamic and a slur.

Trino musical notation and guitar bass line for measures 66-67. The trino part is in treble clef with a key signature of one sharp (F#) and consists of continuous triplets of eighth notes, each pair of notes slurred. The bass line is in tenor clef with fret numbers 15-17-15-17-15-17-15-17-15-17-15-17-15-17-15-17-14-15-14-15-14-15-14-15-14-15-14-15-14-15-14-15-14-15-14-15. A 'sl.' (slide) marking is at the beginning of the second triplet in the trino part.

dist.guit.

67

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

dist.guit.

TAB 12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-14 15 15 14

68

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 12

69

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB 13 10 10 13 10 10 13 10 10 13 10 10 13 10 10 13 10 10 10

dist.guit.

70

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

dist.guit.

TAB 11 8 8 11 8 8 11 8 8 13 10 10 13 10 10 13 10 10 13 10 10

71

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB 15 12 12 15 12 12 15 12 12 15 13 14

72

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12

dist.guit.

73

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

dist.guit.

TAB 13 10 10 13 10 10 13 10 10 13 10 10 13 10 10 13 10 10

74

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB 11 8 8 11 8 8 11 8 8 13 10 10 13 10 10 13 10 10 13 10 10

75

TAB (5) 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

TAB 5 3 0 5 3 0 5 3 0 5 3 0 4 2 full

Riff C

dist.guit.

76

TAB (5) 5 4 4 4 7 5 4 5 5 4 4 4 7 5 4 5

TAB 5 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

77

TAB (5) 5 4 4 4 7 5 4 5 5 4 4 4 7 5 4 5

TAB 5 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

78

TAB (5) 5 4 4 4 7 5 4 5 5 4 4 4 7 5 4 5

TAB 5 5 8 8 8 7 5 7 5 5 8 8 8 7 5 7 5

dist.guit.

79

(5) 5 4 4 4 7 5 4 5

dist.guit.

(5) 5 8 8 8 7 5 7 5

Riff D

80

(5) 5 8 8 8 7 5 7 5

(8) 8 12 12 12 10 8 11 8

81

(5) 5 8 8 8 7 5 7 5

(8) 8 12 12 12 10 8 11 8

dist.guit.

82

$\text{♩} = 150$ *rall.* $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 85$

P P P P

T (5) 8 8 8 8 7 5 7 5 5 8 8 8 7 5 7

A

B

dist.guit.

P P P P

T (8) 8 12 12 12 10 8 11 8 8 12 12 12 10 8 11

A

B

$\text{♩} = 150$

83

84

T 9 9 7

A 9 9

B 7 7

tr

tr

T 2 2 0

A 2 (0)

B 0 0

85

86

T (9) (9) (9)

A (9) (9) (9)

B (7) (7) (7)

T (2) (2) (2)

A (2) (2) (2)

B (0) (0) (0)

Outro

♩ = 135

dist. guit.

87 / 12 10 12 11 | 9 7 / 12

88 / 4 7 5 4 | 7 5 / 5

♩ = 150

89 9 7

♩ = 130

90 2 2 0

91 *let ring* 92 *let ring*

TAB 7 4 5 4 5 4 | 7 4 5 4 5 4

let ring *let ring*

TAB 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4

93 *let ring* 94 *let ring* ♩ = 110 ♩ = 30

TAB 7 4 5 4 5 4 | 7 4 5 4 5 4

let ring *let ring*

TAB 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4

95 ♩ = 50 ♩ = 90 ♩ = 75

let ring-----4

TAB 9 9 7 9 9

rasg.

let ring-----4

TAB 0 0 2 2 <12> <12> <12>

96 $\text{♩} = 100$

dist.guit.

let ring

T
A
B (9)

dist.guit.

let ring

T
A
B (<12>)