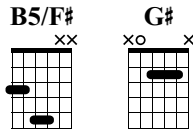


Bringer of Death

Danzig
Danzig 4

Words & Music by Glenn Danzig



Distortion Guitar
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭
♩ = 71

Distortion Guitar
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

dist.guit.

1 2 3 4

7x

rall -----

♩ = 82

B5/F#

8x

Fdbk

P 1/4 P 1/4

dist.guit.

Fdbk

P 1/4 P 1/4

rall

dist.guit.

5 6 7 8

4-4-2-2-2-5-2-2-6-2-2-2-0 3 4-4-2-2-2-5-2-2-6-2-2-0 3 4-4-2-2-2-5-2-2-6-2-2-0 3 4-4-2-2-2-5-2-2-6-2-2-0 3

full 1/4 1/4 1/4 1/4 PH --+

4 2-(2) 4-2 4 4 (4) (4) 2-3-4 4 3-(3)-2-0 (0) 2-<9(2)-X

rall

9 10 11 12

G#

4-4-2-2-2-5-2-2-6-2-2-0 3 4-4-2-2-2-5-2-2-6-2-2-0 3 4-4-2-2-2-5-2-2-6-2-2-0 3 4-4-2-2-2-5-2-2-6-2-2-0 3

1/4 1/4 1/4 1/4 1/4 1/4 PH --+

rall

dist.guit.

13 P P 14 P P 15 P P 16 P P

full full P

TAB

rall

17 P P 18 P P 19 P P 20 P P

TAB

rall

21 P P 22 P P 23 P P 24 P P

TAB

rall

dist.guit.

25 P P 26 P P 27 P P 28 P P

4-4 2-2-2-2-5-2-2-6-2-2-2-0 2 5 3 3 2-2-2-2-5-2-2-6-2-2-2-0 2 5 3 3 4-4 2-2-2-2-5-2-2-6-2-2-2-0 2 5 3 3 4-4 2-2-2-2-5-2-2-6-2-2-2-0 2 5 3 3

full full P $\frac{1}{4}$

2 4 4 (4) 4 4 4 4 2 4 4 2-5 2-3-4 2-3-4 4-3-0 2

rall

29 30 31 32

2 3 0 2 3 0 2 3 0

rall

33 34 35 36

2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

rall -----

dist.guit.

37 38 39 40

TAB (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

2 3 0 2 3 0 2 3 0 2

2 3 0 2 3 0 2 3 0 2

rall ----- $\text{♩} = 82$ $\text{♩} = 98$

41 42 43 44

P P P P

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 4 4 2 2 5 2 2 6 2 2 4 0 3 2 2 2 2 5 2 2 6 2 2 4 0 3

2 3 0 2

2 3 0 2

45 46 47 48

P P P P P P P P

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 4 4 2 2 5 2 2 6 2 2 4 0 3 4 4 2 2 5 2 2 6 2 2 4 0 3 4 4 2 2 5 2 2 6 2 2 4 0 3 4 4 2 2 5 2 2 6 2 2 4 0 3

2 3 0 2

2 3 0 2

TAB

TAB

dist.guit.

Musical score for measures 49-52. The top staff shows a distorted guitar line with a tremolo effect, marked with 'P' and '1/4'. The bottom staff shows the fret numbers for the standard guitar line.

Measures 49-52: 4-4-2-2-2-2-5-2-2-6-2-2-2-0 3; 4-4-2-2-2-2-5-2-2-6-2-2-2-0 3; 4-4-2-2-2-2-5-2-2-6-2-2-2-0 3; 4-4-2-2-2-2-5-2-2-6-2-2-2-0 3

dist.guit.

Musical score for measures 53-56. The top staff shows a distorted guitar line with a tremolo effect, marked with 'P' and '1/4'. The bottom staff shows the fret numbers for the standard guitar line. A tempo marking of 98 and a 'rall' instruction are present.

Measures 53-56: 4-4-2-2-2-2-5-2-2-6-2-2-2-0 3; 4-4-2-2-2-2-5-2-2-6-2-2-2-0 3; 4-4-2-2-2-2-5-2-2-6-2-2-2-0 3; 4-4-2-2-2-2-5-2-2-6-2-2-2-0 3

Tempo: ♩ = 98
rall

rall

Musical score for measures 57-60. The top staff shows a distorted guitar line with a tremolo effect, marked with 'P' and '1/4'. The bottom staff shows the fret numbers for the standard guitar line. A tempo marking of 72 and a 'rall' instruction are present.

Measures 57-60: 2-5-2-5-0-3; 2-5-2-5-0-3; 2-5-2-5-0-3; 2-5-2-5-0-3

Tempo: ♩ = 72
rall

rall ----- ♩ = 60

dist.guit.

dist.guit.