

# The Ripper

Judas Priest

Music by Judas Priest

Distortion Guitar    Distortion Guitar  
Standard tuning    Standard tuning

♩ = 158

Glen Tipton

1 2 3 4

TAB 12-13 12-13 15 (15) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

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TAB 15-16 15-16 18 (18) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

5 6 7 8

P.M. 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

P.M. 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

9 10 11 12

P.M. 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3 3-3-3-3-3-3-3-3

P.M. 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3 3-3-3-3-3-3-3-3

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Musical notation for measures 13-16, including guitar tablature and fretting instructions.

Measures 13-14: 2/4 time signature. Fretting: P.M.-----+ | P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Measures 15-16: 4/4 time signature. Fretting: 7 0 0 0 7 0 0 0 7 0 0 0 | 0 7 0 0 0 7 5 5 7

Musical notation for measures 13-16, including guitar tablature and fretting instructions.

Measures 13-14: 2/4 time signature. Fretting: P.M.-----+ | P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Measures 15-16: 4/4 time signature. Fretting: 2 2 0 0 0 2 2 2 2 0 0 0 | 0 2 0 0 0 7 5 5 7

Musical notation for measures 17-20, including guitar tablature and fretting instructions.

Measures 17-18: Fretting: P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Measures 19-20: Fretting: P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Tablature for measures 17-20: 7 0 0 0 7 0 0 0 7 0 0 0 | 0 7 0 0 0 7 5 5 7 | 7 0 0 0 7 0 0 0 7 0 0 0 | 0 7 0 0 0 7 5 5 7

Musical notation for measures 17-20, including guitar tablature and fretting instructions.

Measures 17-18: Fretting: P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Measures 19-20: Fretting: P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Tablature for measures 17-20: 7 0 0 0 7 0 0 0 7 0 0 0 | 0 7 0 0 0 7 5 5 7 | 7 0 0 0 7 0 0 0 7 0 0 0 | 0 7 0 0 0 7 5 5 7

Musical notation for measures 21-24, including guitar tablature and fretting instructions.

Measures 21-22: Fretting: P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Measures 23-24: Fretting: P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Tablature for measures 21-24: 7 0 0 0 7 0 0 0 7 0 0 0 | 0 7 0 0 0 7 5 5 7 | 7 0 0 0 7 0 0 0 7 0 0 0 | 0 7 0 0 0 7 5 5 7

Musical notation for measures 21-24, including guitar tablature and fretting instructions.

Measures 21-22: Fretting: P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Measures 23-24: Fretting: P.M.---+ | P.M.---+ | P.M.-----+ | P.M.---+ | p | H

Tablature for measures 21-24: 7 0 0 0 7 0 0 0 7 0 0 0 | 0 7 0 0 0 7 5 5 7 | 7 0 0 0 7 0 0 0 7 0 0 0 | 0 7 0 0 0 7 5 5 7

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25 26 27 28

29 30 31 32

33 34 35 36

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Musical notation for measures 37-40. Measure 37 has a whole note chord. Measure 38 has a quarter note chord. Measure 39 has a quarter note chord with a slur. Measure 40 has a whole note chord. Performance markings: P.M., sl., P.M. ---|

TAB notation for measures 37-40. Measure 37: (2) 0. Measure 38: (2) 7. Measure 39: 0 5 4 5 4. Measure 40: 0 3 5 3 5 (3) 5 3.

Musical notation for measures 37-40. Measure 37 has a whole note chord. Measure 38 has a quarter note chord. Measure 39 has a quarter note chord with a slur. Measure 40 has a whole note chord. Performance markings: P.M. -|, P.M. -|, P.M. -----|, P.M. ---|, P, H.

TAB notation for measures 37-40. Measure 37: 7 0 0 0 7 0 0 0. Measure 38: 0 7 0 0 0 7 5 5 7. Measure 39: 5 3 5 3 5 (3) 5 3. Measure 40: 5 3 5 (3) 5 3.

Musical notation for measures 41-44. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord. Time signatures: 2/4, 4/4.

TAB notation for measures 41-44. Measure 41: 3 1. Measure 42: 2 0. Measure 43: (2) 0. Measure 44: 7 9 10 9 10 7 9 (9) 8 7 7 10 9 10 8.

Musical notation for measures 41-44. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord. Time signatures: 2/4, 4/4.

TAB notation for measures 41-44. Measure 41: 3 1. Measure 42: 2 0. Measure 43: (2) 0. Measure 44: 7 9 10 9 10 7 9 (9) 8 7 7 10 9 10 8.

Musical notation for measures 45-48. Measure 45 has a quarter note chord. Measure 46 has a quarter note chord. Measure 47 has a quarter note chord. Measure 48 has a quarter note chord.

TAB notation for measures 45-48. Measure 45: 7 9 10 9 10 7 9. Measure 46: (9) 8 7 7 10 9 10 8. Measure 47: 7 9 10 9 10 7 9. Measure 48: (9) 8 7 7 10 9 10 8.

Musical notation for measures 45-48. Measure 45 has a quarter note chord. Measure 46 has a quarter note chord. Measure 47 has a quarter note chord. Measure 48 has a quarter note chord.

TAB notation for measures 45-48. Measure 45: 7 9 10 9 10 7 9. Measure 46: (9) 8 7 7 10 9 10 8. Measure 47: 7 9 10 9 10 7 9. Measure 48: (9) 8 7 7 10 9 10 8.

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49 50 51 52

7 7-10-9 15 13-12 13-12 14 13-12 12-13-15 12-14 15 13-12 13-12 14

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P.M. ---+ P.M. ---+ P.M. -----+ P.M. -+ P H P.M. ---+ P.M. ---+ P.M.

53 54 55 56

13-12 12 13-12 12-14 12 14 12 12-14 13-12 12 13-12 12-14 12 14 12 14-12 15

P.M. P.M. -+ P H P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P H P.M. -+ P.M. -+ P.M.

57 58 59 60

13-12 12-13 12 14 (14)\ 7-9-10-9-10-7-10-9 7-9-10-9-10-7 (7)\

P.M. -----+ 5 3 4 2 5 3 2 0 5 3 2 7-9-10-9-10-7-10-9 7-9-10-9-10-7 (7)\

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61 62 63 64

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T			
A			
B	7-9-10-9-10-7-10-9	7-9-10-9-10-7-(7)\	8-10-11-10-11-8-11-10
B	8-10-11-10-11-8-11-10	8-10-11-10-11-8-11-10	8-10-11-10-11-8-(8)\

65 66 67 68

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T			
A			
B	9-11-12-11-12-9-12-11	9-11-12-11-12-9-(9)\	10-12-13-12-13-10-13-12
B	11-13-14-13-14-11-14-13	11-13-14-13-14-11-14-13	11-13-14-13-14-11-14-13

69 70 71 72

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T			
A			
B	12-14-15-14-13-15-16-15	14-16-17-16-17-14-(14)\	7-9-10-9-10-7-10-9
B	7-9-10-9-10-7-10-9	7-9-10-9-10-7-10-9	7-9-10-9-10-7-(7)\



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85 86 87 88

P.M. *sl.* P.M.----+

TAB: (2) (0) | (2) 7 7 | 0 5 4 4 0 3 | 2 0 | (2) (0)

P.M.--+ P.M.--+ P.M.-----+ P.M.----+ p H P.M.--+ P.M.--+ P.M.-----+ P.M.--+ p H

TAB: 7 0 0 0 7 0 0 7 0 0 | 0 7 0 0 0 7 5 5 7 | 7 0 0 0 7 0 0 7 0 | 0 7 0 0 0 7 5 5 7

89 90 91 92

P.M. *sl.* P.M.----+

TAB: (2) (0) | (2) 7 7 | 0 5 4 4 0 3 | 5 3 | 5 3 | (5) (3) | 5 3

P.M.--+ P.M.--+ P.M.-----+ P.M.----+ p H

TAB: 7 0 0 0 7 0 0 7 0 0 | 0 7 0 0 0 7 5 5 7 | 5 3 | 5 3 | (5) (3) | 5 3

93 94 95 96

TAB: 3 1 | 2 0 | (2) (0) | 7 9 10 9 10 7 9 | (9) 8 7 7 10 9 10 8

TAB: 3 1 | 2 0 | (2) (0) | 7 9 10 9 10 7 9 | (9) 8 7 7 10 9 10 8



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97 98 99 100

T  
A  
B

T  
A  
B

101 102 103 104

T  
A  
B

T  
A  
B

105 106

T  
A  
B

T  
A  
B