

Fire it up

Black Label Society
Mafia

Words & Music by Zakk Wylde

Lead + Talk Box

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Rythm Guitar

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 95

dist. guit.

1 2 3

TAB

TAB

4 5 Wah Pedal 6

3/4 1/2

TAB

TAB

7 8 9

3/4 3/4 1/2

TAB

TAB

dist.guit.

10

11

3/4

TAB

(3) 3 3 1 3 3 3 | 3 3 3 1 1 3

dist.guit.

TAB

12

13

1/2

1/2

TAB

(3) 3 3 3 1 3 3 | (3) 3 3 1 3 3 3

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 1 1

15

16

17

1/2

1/2

1/2

TAB

3 3 3 1 1 3 | (3) 3 3 3 1 3 3

P.M.-1 P.M.-1

TAB

3 3 3 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

18 *dist.guit.* *tr* *tr* 19 *tr*

TAB (3) 3 3 1 3 3 3 3 3 1 1 3

dist.guit.

TAB 5 5 5 5 5 5 5 5 1 1 3 3 3 5 5 5 1 1

P.M. -1 P.M. -1 P.M. -1

20 *tr* *tr* 21 22

TAB (3) 3(0)

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3

23 24 25

TAB

TAB 5 5 5 5 5 5 5 5 1 1 3 3 3 5 5 5 1 1 5 5 5 5 5 5 5 5 3 3 3 3

P.M. -1 P.M. -1 P.M. -1

26 27

dist.guit.

dist.guit.

P.M. - - - 1

Detailed description: This system covers measures 26 and 27. The top staff is a treble clef with a whole rest in measure 26 and a whole note in measure 27. The middle staff is a TAB with empty lines. The bottom staff is a guitar staff with a key signature of one sharp (F#). Measures 26-27 consist of a continuous eighth-note pattern: F#4, A4, C5, B4, A4, G4, F#4, E4. Measure 27 ends with a descending eighth-note pair: D4, C4. The TAB for measure 26 shows five frets on the 5th string. Measure 27 shows five frets on the 5th string and first frets on the 4th and 3rd strings.

28 29 30

dist.guit.

P.M. - 1 P.M. - 1

Detailed description: This system covers measures 28, 29, and 30. Measure 28 has a whole rest. Measure 29 has a whole note. Measure 30 has a quarter note with a 3/4 vibrato, followed by an eighth note with a 1/2 vibrato. The guitar staff shows a key signature of one sharp. Measures 28-29 have a continuous eighth-note pattern: F#4, A4, C5, B4, A4, G4, F#4, E4. Measure 30 continues this pattern. The TAB for measure 28 shows three frets on the 5th string and first frets on the 4th and 3rd strings. Measure 29 shows five frets on the 5th string and first frets on the 4th and 3rd strings. Measure 30 shows five frets on the 5th string and first frets on the 4th and 3rd strings.

31 32 33

dist.guit.

P.M. - 1 P.M. P.M.

Detailed description: This system covers measures 31, 32, and 33. Measure 31 has a quarter note with a 3/4 vibrato, followed by an eighth note with a 1/2 vibrato. The guitar staff shows a key signature of one sharp. Measures 31-32 have a continuous eighth-note pattern: F#4, A4, C5, B4, A4, G4, F#4, E4. Measure 33 continues this pattern. The TAB for measure 31 shows three frets on the 5th string and first frets on the 4th and 3rd strings. Measure 32 shows three frets on the 5th string and first frets on the 4th and 3rd strings. Measure 33 shows five frets on the 5th string and first frets on the 4th and 3rd strings.

dist.guit.

34 35

$\frac{3}{4}$ $\frac{1}{2}$

TAB

3 3 3 1 3 3 (3) 3 3 1 3 3 3

P.M. - - 1

36 37 38

$\frac{3}{4}$

TAB

3 3 3 1 1 3 (3)

P.M. - 1 P.M. - 1

39 40 41

TAB

5 5 5 5 5 5 5 1-1 3 3 3 1-1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M. - 1 P.M. - 1 P.M. - 1

42 43

dist.guit.

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 1 1

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

44 45 46

dist.guit.

TAB

3 3 3 5 5 5 | 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5

1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. -1 P.M. -1

47 48 49

dist.guit.

TAB

(3) 3 3 1 3 3 3 | 3 3 3 1 1 3 | (3)

P.M. -1 P.M. P.M.

50 *dist.guit.*

51

3/4

1/2

P.M. --1

52

53

54

3/4

P.M. --1

P.M. --1

55

56

57

full

full

full

full

58 59 60

dist.guit.

TAB

dist.guit.

TAB

8 8 3 3 3 3 3 5 3 5 6 8

full full

61 62 63

TAB

TAB

(8) 8 10 11 13 3 1 3 1

full full

64 65 66

TAB

TAB

Guitar Harmonics Distortion Guitar Guitar Harmonics Distortion Guitar Guitar Harmonics

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

1 3 1 3 <3.2> 1 3 1 3 <3.2> 1 3 1 3 <3.2> 1 3 1 3 <3.2> 3 1

dist.guit.

81

full

17 15 18 17 15 18 17 15

dist.guit.

8

82

full

17 15 17 15 17 15 17 19 15 18 20 18 15 15 18 20 18 15 19 17 17

83

84

dist.guit.

8

3 3 3 3 3 3

85

full

18 17 15 18 20 15 18

86

full

full

full

8 10 11 13

109

dist.guit.

dist.guit.

T
A
B

(3)

T
A
B

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

Detailed description: The image shows two systems of musical notation for guitar. The first system consists of a treble clef staff with a wavy line above it, a guitar tablature staff with a triplet of three notes, and a second treble clef staff with a sequence of eighth notes. The second system consists of a guitar tablature staff with a sequence of eighth notes. The tablature staffs are labeled 'T', 'A', and 'B' on the left side. The first system is labeled 'dist.guit.' on the left side. The second system is also labeled 'dist.guit.' on the left side. The tablature staffs show a triplet of three notes and a sequence of eighth notes. The first system's tablature staff has a triplet of three notes, and the second system's tablature staff has a sequence of eighth notes. The first system's tablature staff has a triplet of three notes, and the second system's tablature staff has a sequence of eighth notes. The first system's tablature staff has a triplet of three notes, and the second system's tablature staff has a sequence of eighth notes.