

Albatross

Corrosion of Conformity

Deliverance

Distortion Guitar Distortion Guitar
 Tune down 1 step Tune down 1 step
 ① = D ④ = C ① = D ④ = C
 ② = A ⑤ = G ② = A ⑤ = G
 ③ = F ⑥ = D ③ = F ⑥ = D

♩ = 136

dist. guit.

1 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

2 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

3 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

4 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. **P.M.** *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T
A
B

5-5-7-7-7-5 3-3-5-5-5-3-3 | 5-5-7-7-5 3-3-5-5-3 | 5-7-7 7-7-7-10 5-5-5-8 | 10-12-12 10-10-10 12-12 12-12 *sl.*

dist. guit.

T
A
B

5 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

6 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

7 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

8 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. **P.M.** *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T
A
B

5-5-7-7-7-5 3-3-5-5-5-3-3 | 5-5-7-7-7-5 3-3-5-5-3 | 10-10-10-10-10-5 8-8-8-8-8-3 | (5)-5-5-6-6-7-7-7 (3)-3-3-4-4-5-5-5

T
A
B

dist.guit.

21 *sl.* 22 *sl.* 23 24

sl. P.M. *sl.* *let ring*

T A B 5 7 7 7 5 5 5 3 3 5 5 7 7 3 5 3 3 3 3 5 (5) 5 5 6 6 7 7 7 (3) 3 3 4 4 5 5 5

T A B 5 7 7 7 5 5 5 3 3 5 5 7 7 3 5 3 3 3 3 5 (5) 5 5 6 6 7 7 7 (3) 3 3 4 4 5 5 5

25 *sl.* 26 *sl.* 27 *sl.* 28

sl. P.M. *sl.* *sl.* *let ring*

T A B 5 7 7 7 5 5 5 3 3 5 5 7 7 5 3 5 7 7 7 5 1-1-1 3 3 3 3 3 full full (3) 3 1 0

T A B 5 7 7 7 5 5 5 3 3 5 5 7 7 5 3 5 7 7 7 5 1-1-1 (3) 3 3 3 full full (3) 3 1 0

29 *sl.* 30 *sl.* 31 32

sl. P.M. *sl.* *let ring*

T A B 5 7 7 7 5 5 5 3 3 5 5 7 7 3 5 3 3 3 3 5 5 5 5 6 6 7 7 7 (5) 5 5 6 6 7 7 7 (3) 3 3 4 4 5 5 5

T A B 5 7 7 7 5 5 5 3 3 5 5 7 7 3 5 3 3 3 3 5 (5) 5 5 6 6 7 7 7 (3) 3 3 4 4 5 5 5

dist.guit.

Musical notation for measures 33-36, top staff. Includes dynamics *P*, *sl.*, and *H*. Measure numbers 33, 34, 35, 36 are indicated.

TAB notation for measures 33-36, middle staff. Includes fret numbers (5, 3, 3, 3, 5, (5), 3, 0, 5, 3, 5, 3, 3, 3, 1, (3), 3, 5, 3, 5, 3) and a 'full' pickup mark.

dist.guit.

Musical notation for measures 33-36, second top staff. Includes dynamics *P*, *sl.*, and *H*. Measure numbers 33, 34, 35, 36 are indicated.

TAB notation for measures 33-36, second middle staff. Includes fret numbers (5, 3, 3, 3, 5, (5), 3, 0, 5, 3, 5, 3, 3, 3, 1, (3), 3, 5, 3, 5, 3) and a 'full' pickup mark.

Musical notation for measures 37-40, top staff. Includes dynamics *P*, *sl.*, and *H*. Measure numbers 37, 38, 39, 40 are indicated.

TAB notation for measures 37-40, middle staff. Includes fret numbers (5, 3, 3, 3, 5, (5), 3, 0, 5, 3, 5, 3, 3, 3, 1, (3), 3, 5, 3, 5, 3) and a 'full' pickup mark.

Musical notation for measures 37-40, second top staff. Includes dynamics *P*, *sl.*, and *H*. Measure numbers 37, 38, 39, 40 are indicated.

TAB notation for measures 37-40, second middle staff. Includes fret numbers (5, 3, 3, 3, 5, (5), 3, 0, 5, 3, 5, 3, 3, 3, 1, (3), 3, 5, 3, 5, 3) and a 'full' pickup mark.

Musical notation for measures 41-44, top staff. Includes dynamics *P*, *sl.*, and *H*. Measure numbers 41, 42, 43, 44 are indicated.

TAB notation for measures 41-44, middle staff. Includes fret numbers (5, 3, 3, 3, 5, (5), 3, 0, 5, 3, 5, 3, 3, 3, 1, (3), 3, 5, 3, 5, 3) and a 'full' pickup mark.

Musical notation for measures 41-44, second top staff. Includes dynamics *P*, *sl.*, and *H*. Measure numbers 41, 42, 43, 44 are indicated.

TAB notation for measures 41-44, second middle staff. Includes fret numbers (5, 3, 3, 3, 5, (5), 3, 0, 5, 3, 5, 3, 3, 3, 1, (3), 3, 5, 3, 5, 3) and a 'full' pickup mark.

dist.guit.

45 P 46 P sl. 47 48

P P sl. full

dist.guit.

P P sl. H

P P sl. full full full

49 sl. 50 sl. 51 sl. 52

sl. P.M. sl. sl. let ring full full

sl. sl. sl.

sl. P.M. sl. sl. let ring full full

53 sl. 54 sl. 55 let ring 56

sl. P.M. sl. let ring

sl. P.M. sl. let ring

dist. guit.

57 *sl.* 58 *sl.* 59 *sl.* 60

sl. **P.M.** *sl.* *sl.*

let ring
full full

dist. guit.

57 *sl.* 58 *sl.* 59 *sl.* 60

sl. **P.M.** *sl.* *sl.*

let ring
full full

61 *sl.* 62 *sl.* 63 64

sl. **P.M.** *sl.* let ring

61 *sl.* 62 *sl.* 63 64

sl. **P.M.** *sl.* let ring

65 P 66 P *sl.* 67 68 H

P P *sl.* full H

65 P 66 P *sl.* 67 68 H

P P *sl.* full H

dist.guit.

69 P 70 P sl. 71 72 H

TAB 5 3 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3) 3 5 3 5 3

dist.guit.

69 P 70 P sl. 71 72 H

TAB 5 3 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3) 3 5 3 5 3

73 P 74 P sl. 75 76 H

TAB 5 3 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3) 3 5 3 5 3

73 P 74 P sl. 75 76 H

TAB 5 3 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3) 3 5 3 5 3

77 P 78 P sl. 79 80 H

TAB 5 3 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3) 3 5 3 5 3

77 P 78 P sl. 79 80 H

TAB 5 3 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3) 3 5 3 5 3

dist.guit.

81 82 83 84

full

3 3 3 3 1 (3) 5 3 3 5 7 (7) (5)

3 3 3 3 1 (3) 5 (5)

85 86 87 88

sl.

PH

P.M.

sl. full full

7 5 7 7 5 7 (7) 7 5 7 7 5 5 (5) 6 7 5 3 (3) 4 5

2 2 4 3 X X X 5 5

89 90 91 92

H P P H P H P P H P P H P P

P.M.

H P P H P H P P H P P H P P

5 3 5 5 3 5 (7) 5 3 5 7 5 3 5 3 5 6 7 3 4 5 3 5 3 2 3 5 3 2 3 2 0 3 5 3 2 3 2 0 5 3 5 (5) 10 10 12

1/4

dist.guit.

101 P 102 P sl. 103 104 H

T A B 5 3 5 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3) 3 5 3 5 3

dist.guit.

(15) 15 (15) 3

105 P 106 P sl. 107 108 H

T A B 5 3 5 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3) 3 5 3 5 3

T A B 5 3 5 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3) 3 5 3 5 3

dist.guit.

109 P 110 P sl. 111 112

TAB 5 3 3 3 5 (5) 3 0 5 3 5 3 3 3 1 (3)

dist.guit.

109 P 110 P sl. 111 112 H

TAB 5 3 3 3 5 (5) 3 0 5 3 5 3 3 3 1 X-X-3 5 5 5 5

113 sl. 114 sl. 115 sl. 116

sl. P.M. sl. sl. full let ring full

TAB 5 7 7 7 5 5 5 7 7 5 3 5 7 7 7 5 5 3 (3) 3 3 3 3 1 0

113 sl. 114 sl. 115 sl. 116

sl. P.M. sl. sl. full let ring full

TAB 5 7 7 7 5 5 5 7 7 5 3 5 7 7 7 5 5 3 (3) 3 3 3 3 1 0

117 sl. 118 sl. 119 120

sl. P.M. sl. let ring

TAB 5 7 7 7 5 5 5 7 7 3 5 5 7 7 3 5 3 3 3 3 (5) 5 5 6 6 7 7 7

117 sl. 118 sl. 119 120

sl. P.M. sl. let ring 1/2

TAB 5 7 7 7 5 5 5 7 7 3 5 5 7 7 3 5 3 3 3 3 X-18 X-18

dist.guit.

121 *sl.* 122 *sl.* 123 *sl.* 124

sl. **P.M.** *sl.* *sl.*

full full *let ring*

TAB 5-7-7-7 5-3-3 5-5-7-7 5 5-7-7-7 5-5-3 (3) 3-3 3-3-3-1-0

dist.guit.

full full $\frac{1}{2}$ $\frac{1}{2}$

TAB 18-18 15-17 15-12 15 10-13 10-13 10-13 10-13 10-13 10-13 10-17 17 17 16-15-13

125 *sl.* 126 *sl.* 127 *sl.* 128

sl. **P.M.** *sl.* *let ring*

TAB 5-7-7-7 5-3-3 5-5-7-7 5 3 5-5-6-6-7-7-7 (5) 5-5-6-6-7-7-7 (3) 3-3-4-4-5-5-5

$\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$ full full full full full full full full

TAB 15-13 15 14 18 16-17-17 17 15-20 (20) 20=20=20=20 20 20 18-18-18 19-17

dist.guit.

Musical staff for measures 129-132. Measure 129: *sl.* $\frac{5}{3}7-7-7$ $\frac{5}{3}3$. Measure 130: *sl.* $\frac{5}{3}5-7-7$ $\frac{5}{3}3$. Measure 131: *sl.* $\frac{5}{3}7-7$ $\frac{5}{3}5-5-5-3$. Measure 132: *sl.* $\frac{5}{3}7-7$ $\frac{5}{3}5-5-5-3$ (3) 3 3 *let ring* full full

TAB for measures 129-132. Measure 129: $\frac{5}{3}7-7-7$ $\frac{5}{3}3$. Measure 130: $\frac{5}{3}5-7-7$ $\frac{5}{3}3$. Measure 131: $\frac{5}{3}7-7$ $\frac{5}{3}5-5-5-3$. Measure 132: $\frac{5}{3}7-7$ $\frac{5}{3}5-5-5-3$ (3) 3 3 *let ring* full full

dist.guit.

Musical staff for measures 129-132. Measure 129: *be.* $\frac{5}{3}7-7-7$ $\frac{5}{3}3$. Measure 130: *P* $\frac{5}{3}5-7-7$ $\frac{5}{3}3$. Measure 131: *H* $\frac{5}{3}7-7$ $\frac{5}{3}5-5-5-3$. Measure 132: *let ring* full full

TAB for measures 129-132. Measure 129: $\frac{5}{3}19-17$ $\frac{5}{3}3$. Measure 130: *P* $\frac{5}{3}1817-15$ $\frac{5}{3}15$. Measure 131: *H* $\frac{5}{3}15-17$ $\frac{5}{3}15-17-17$ $\frac{5}{3}15-17$. Measure 132: (17) (17)

Musical staff for measures 133-136. Measure 133: *sl.* $\frac{5}{3}7-7-7$ $\frac{5}{3}3$. Measure 134: *sl.* $\frac{5}{3}5-7-7$ $\frac{5}{3}3$. Measure 135: *sl.* $\frac{5}{3}7-7$ $\frac{5}{3}3$. Measure 136: *let ring* $\frac{5}{3}5-5-6-6-7-7-7$ $\frac{5}{3}3-3-4-4-5-5-5$

TAB for measures 133-136. Measure 133: $\frac{5}{3}7-7-7$ $\frac{5}{3}3$. Measure 134: $\frac{5}{3}5-7-7$ $\frac{5}{3}3$. Measure 135: $\frac{5}{3}7-7$ $\frac{5}{3}3$. Measure 136: $\frac{5}{3}5-5-6-6-7-7-7$ $\frac{5}{3}3-3-4-4-5-5-5$

Musical staff for measures 133-136. Measure 133: *be.* $\frac{5}{3}7-7-7$ $\frac{5}{3}3$. Measure 134: *be.* $\frac{5}{3}5-7-7$ $\frac{5}{3}3$. Measure 135: *be.* $\frac{5}{3}7-7$ $\frac{5}{3}3$. Measure 136: *be.* $\frac{5}{3}5-5-6-6-7-7-7$ $\frac{5}{3}3-3-4-4-5-5-5$

TAB for measures 133-136. Measure 133: $\frac{5}{3}13-12$ $\frac{5}{3}13-12$ $\frac{5}{3}13-12$. Measure 134: (13) (12) $\frac{5}{3}13-12$ $\frac{5}{3}10$. Measure 135: $\frac{5}{3}12-13$ $\frac{5}{3}12-13$. Measure 136: $\frac{5}{3}13$ (13) (13) $\frac{5}{3}13-12$

Musical staff for measures 137-140. Measure 137: *sl.* $\frac{5}{3}7-7-7$ $\frac{5}{3}3$. Measure 138: *sl.* $\frac{5}{3}5-7-7$ $\frac{5}{3}3$. Measure 139: *sl.* $\frac{5}{3}7-7$ $\frac{5}{3}3$. Measure 140: *let ring-4* full full

TAB for measures 137-140. Measure 137: $\frac{5}{3}7-7-7$ $\frac{5}{3}3$. Measure 138: $\frac{5}{3}5-7-7$ $\frac{5}{3}3$. Measure 139: $\frac{5}{3}7-7$ $\frac{5}{3}3$. Measure 140: (3) 3 3 *let ring-4* full full

Musical staff for measures 137-140. Measure 137: *be.* $\frac{5}{3}7-7-7$ $\frac{5}{3}3$. Measure 138: *be.* $\frac{5}{3}5-7-7$ $\frac{5}{3}3$. Measure 139: *be.* $\frac{5}{3}7-7$ $\frac{5}{3}3$. Measure 140: *be.* $\frac{5}{3}5-5-6-6-7-7-7$ $\frac{5}{3}3-3-4-4-5-5-5$

TAB for measures 137-140. Measure 137: $\frac{5}{3}13-12$ $\frac{5}{3}13-12$ $\frac{5}{3}13-12$. Measure 138: (13) (12) $\frac{5}{3}13-12$ $\frac{5}{3}10$. Measure 139: $\frac{5}{3}12-13$ $\frac{5}{3}12-13$. Measure 140: $\frac{5}{3}13$ (13) (13) $\frac{5}{3}13-12$

dist.guit.

141 *sl.* 142 *sl.* 143 144

sl. P.M. *sl.* *let ring*

TAB: 5-7-7-7-5 5-5-7-7-3 5 3-3-3-3 (5)-5-5-6-6-7-7-7 (3)-3-3-4-4-5-5-5

dist.guit.

full full full full full full full

TAB: 13-12 13-12 13-12 (13)-13-10 13-12 13-12 13-12 13-12 13-12 13-12 13-12

145 *sl.* 146 *sl.* 147 *sl.* 148

sl. P.M. *sl.* *sl.* *let ring -4*

TAB: 5-7-7-7-5 5-5-7-7-5 5-7-7-7 5-5-5-3 (3)-3-3-3-3-1-0

full full full full full full full

let ring

TAB: 13-12 13-12 13-12 (13)-13-10 12-13 12-13 13-12 (13) (13) 13-12

149 *sl.* 150 *sl.* 151 152

sl. P.M. *sl.* *let ring*

TAB: 5-7-7-7-5 5-5-7-7-3 5 3-3-3-3 (5)-5-5-6-6-7-7-7 (3)-3-3-4-4-5-5-5

full full full full full full full

P P

TAB: 13-12 13-12 13-12 (13)-13-10 13-13-10 12-12-10-12 (12) 12

dist.guit.

Musical notation for measures 153-156. Measure 153 starts with a *sl.* (slide) and a *P.M.* (palm mute) instruction. Measure 154 has a *sl.* and a *P.M.* instruction. Measure 155 has a *sl.* and a *P.M.* instruction. Measure 156 has a *sl.* and a *P.M.* instruction. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 156.

Tablature for measures 153-156. Measure 153: 5-7-7-7-5 / 3-5-5-5-3-3. Measure 154: 5-5-7-7-5 / 3-3-5-5-3. Measure 155: 5-7-7-7-5 / 3-5-5-5-3. Measure 156: (3) 3-3-3-3-1-0. The notation includes fret numbers and a triplet in measure 156.

dist.guit.

Musical notation for measures 153-156. Measure 153 starts with a *sl.* and a *P.M.* instruction. Measure 154 has a *sl.* and a *P.M.* instruction. Measure 155 has a *sl.* and a *P.M.* instruction. Measure 156 has a *sl.* and a *P.M.* instruction. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 156. There are also notes for 'full' and 'let ring' in measures 155 and 156.

Tablature for measures 153-156. Measure 153: 13-12 / 13-12. Measure 154: 13-12 / 13-12. Measure 155: (13)13 / (12)12. Measure 156: 10-12 / 13-12. The notation includes fret numbers and a triplet in measure 156.

Musical notation for measures 153-156. Measure 153 starts with a *sl.* and a *P.M.* instruction. Measure 154 has a *sl.* and a *P.M.* instruction. Measure 155 has a *sl.* and a *P.M.* instruction. Measure 156 has a *sl.* and a *P.M.* instruction. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 156. There are also notes for 'full' and 'let ring' in measures 155 and 156.

Tablature for measures 153-156. Measure 153: 13-12 / 13-12. Measure 154: 13-12 / 13-12. Measure 155: (13)13 / (12)12. Measure 156: 10-12 / 13-12. The notation includes fret numbers and a triplet in measure 156.

Musical notation for measures 157-160. Measure 157 starts with a *sl.* and a *P.M.* instruction. Measure 158 has a *sl.* and a *P.M.* instruction. Measure 159 has a *sl.* and a *P.M.* instruction. Measure 160 has a *sl.* and a *P.M.* instruction. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 160. There are also notes for 'full' and 'let ring' in measures 159 and 160.

Tablature for measures 157-160. Measure 157: 5-7-7-7-5 / 3-5-5-5-3-3. Measure 158: 5-5-7-7-5 / 3-3-5-5-3. Measure 159: 5-3 / 3-3-3-3-5. Measure 160: (5) 5-5-6-6-7-7-7 / (3) 3-3-4-4-5-5-5. The notation includes fret numbers and a triplet in measure 160.

Musical notation for measures 157-160. Measure 157 starts with a *sl.* and a *P.M.* instruction. Measure 158 has a *sl.* and a *P.M.* instruction. Measure 159 has a *sl.* and a *P.M.* instruction. Measure 160 has a *sl.* and a *P.M.* instruction. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 160. There are also notes for 'full' and 'let ring' in measures 159 and 160.

Tablature for measures 157-160. Measure 157: 13-12 / 13-12. Measure 158: 13-12 / 13-12. Measure 159: (13)13 / (12)12. Measure 160: 10-12 / 13-12. The notation includes fret numbers and a triplet in measure 160.

Musical notation for measures 157-160. Measure 157 starts with a *sl.* and a *P.M.* instruction. Measure 158 has a *sl.* and a *P.M.* instruction. Measure 159 has a *sl.* and a *P.M.* instruction. Measure 160 has a *sl.* and a *P.M.* instruction. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 160. There are also notes for 'full' and 'let ring' in measures 159 and 160.

Tablature for measures 157-160. Measure 157: 13-12 / 13-12. Measure 158: 13-12 / 13-12. Measure 159: (13)13 / (12)12. Measure 160: 10-12 / 13-12. The notation includes fret numbers and a triplet in measure 160.

Musical notation for measures 161-164. Measure 161 starts with a *sl.* and a *P.M.* instruction. Measure 162 has a *sl.* and a *P.M.* instruction. Measure 163 has a *sl.* and a *P.M.* instruction. Measure 164 has a *sl.* and a *P.M.* instruction. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 164. There are also notes for 'full' and 'let ring' in measures 163 and 164.

Tablature for measures 161-164. Measure 161: 5-7-7-7-5 / 3-5-5-5-3-3. Measure 162: 5-5-7-7-5 / 3-3-5-5-3. Measure 163: 5-7-7-7-5 / 3-5-5-5-3. Measure 164: (3) 3-3-3-3-1-0. The notation includes fret numbers and a triplet in measure 164.

Musical notation for measures 161-164. Measure 161 starts with a *sl.* and a *P.M.* instruction. Measure 162 has a *sl.* and a *P.M.* instruction. Measure 163 has a *sl.* and a *P.M.* instruction. Measure 164 has a *sl.* and a *P.M.* instruction. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 164. There are also notes for 'full' and 'let ring' in measures 163 and 164.

Tablature for measures 161-164. Measure 161: 13-12 / 13-12. Measure 162: 13-12 / 13-12. Measure 163: (13)13 / (12)12. Measure 164: 10-12 / 13-12. The notation includes fret numbers and a triplet in measure 164.

dist.guit.

165 *sl.* 166 *sl.* 167 168

sl. P.M. *sl.* let ring

TAB: 5-7-7-7-5, 5-5-7-7-3, 5-3-3-3-5, (5) 5-5-6-6-7-7-7, 3-5-5-5

dist.guit.

full full full full full full full

TAB: 13-12, 13-12, 13-12, (13)-13-12, 13-12, 13-12, 13-13-12, 13-12, 13-12, 13-12

169 *sl.* 170 *sl.* 171 *sl.* 172 *sl.* *sl.*

sl. P.M. *sl.* *sl.* *sl.* *sl.* *sl.*

TAB: 5-7-7-7-5, 5-5-7-7-3, 5-7-7-7-10, 7-7-7-10, 10-12-12, 12-12, 12-12, 12-12

full full full full full

TAB: 13-12, 13-12, 13-12, (13)-13-12, 13-12, 13-12, 13-12, 13-12

173 *sl.* 174 *sl.* 175 176

sl. P.M. *sl.* $\frac{1}{4}$

TAB: 5-7-7-7-5, 5-5-7-7-7, 10-8, 10-10-5, 5-3

full

TAB: 13-12, 13-12, 13-12, 13-12