

# Paranoid

Black Sabbath

rhythm guitar 1  
Standard tuning

lead guitar  
Standard tuning

♩ = 176

## Intro

♩ = 176

dist.guit.

1 2 3

T  
A  
B

12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

led.synth.

T  
A  
B

dist.guit.

T  
A  
B

4 5 6

H H H H H H H H H H H H H H H H H H H H

T  
A  
B

12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

H H H H H H H H H H H H H H H H H H H H

T  
A  
B

12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

T  
A  
B

Verse 1

Verse 1

dist.guit.

7 H H H 8 H H H 9 P.M.-----4

12-14 12-14 12-14 12-14 12-14 12-14 14-14-14-14-14-14-14-14  
12 12 12 12 12 12 12-12-12-12-12-12-12-12

led.synth.

H H H H H H P.M.-----4

12-14 12-14 12-14 12-14 12-14 12-14 14-14-14-14-14-14-14-14  
12 12 12 12 12 12 12-12-12-12-12-12-12-12

dist.guit.

TAB

10 P.M.-----4 11 12 P.M.-----4 13 P.M.-----4

14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12 12 12 12 12 14-14-14-14-14-14-14-14  
12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10 10-12 10 12 12-12-12-12-12-12-12-12

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12 12 12 12 12 14-14-14-14-14-14-14-14  
12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10 10-12 10 12 12-12-12-12-12-12-12-12

TAB

**Interlude**

♩ = 176 *sl.*

dist.guit.

Musical staff for distorted guitar (measures 14-17). Measure 14: eighth-note chords (14-14-14-14). Measure 15: eighth-note chords (14-14-14-14). Measure 16: eighth-note chords (12-12-12-12). Measure 17: quarter notes (14, 12, 0, 0) with a slide (*sl.*) on the final note.

P.M.-----|

*sl.*

TAB for distorted guitar (measures 14-17). Measure 14: 14-14-14-14. Measure 15: 14-14-14-14. Measure 16: 12-12-12-12. Measure 17: 10-12, 14, 0, 0. Measure 18: 14, 12, 8, 10.

led.synth.

Musical staff for lead synth (measures 14-17). Measure 14: eighth-note chords (14-14-14-14). Measure 15: eighth-note chords (14-14-14-14). Measure 16: eighth-note chords (12-12-12-12). Measure 17: quarter notes (14, 12, 0, 0) with a slide (*sl.*) on the final note.

P.M.-----|

*sl.*

TAB for lead synth (measures 14-17). Measure 14: 14-14-14-14. Measure 15: 14-14-14-14. Measure 16: 12-12-12-12. Measure 17: 10-12, 14, 0, 0. Measure 18: 14, 12, 8, 10.

dist.guit.

Empty musical staff and TAB for distorted guitar (measures 18-21).

*sl.*

Musical staff for distorted guitar (measures 18-21). Measure 18: quarter notes (10, 8). Measure 19: eighth-note chords (14-14-14-14). Measure 20: eighth-note chords (14-14-14-14). Measure 21: quarter notes (14, 12, 0, 0) with a slide (*sl.*) on the final note.

P.M.-----|

*sl.*

TAB for distorted guitar (measures 18-21). Measure 18: 10, 8. Measure 19: 14-14-14-14. Measure 20: 14-14-14-14. Measure 21: 14, 12, 0, 0. Measure 22: 14, 12, 8, 10.

*sl.*

Musical staff for lead synth (measures 18-21). Measure 18: quarter notes (10, 8). Measure 19: eighth-note chords (14-14-14-14). Measure 20: eighth-note chords (14-14-14-14). Measure 21: quarter notes (14, 12, 0, 0) with a slide (*sl.*) on the final note.

P.M.-----|

*sl.*

TAB for lead synth (measures 18-21). Measure 18: 10, 8. Measure 19: 14-14-14-14. Measure 20: 14-14-14-14. Measure 21: 14, 12, 0, 0. Measure 22: 14, 12, 8, 10.

*sl.*

Empty musical staff and TAB for distorted guitar (measures 22-25).

Verse 2

Verse 2

dist.guit.

Musical notation for distorted guitar, measures 22-25. Measure 22 has a whole note G. Measure 23 has eighth notes G-A-B-A-G-A-B-A. Measure 24 has eighth notes G-A-B-A-G-A-B-A. Measure 25 has eighth notes G-A-B-A-G-A-B-A.

P.M. -----|

TAB notation for distorted guitar, measures 22-25. Measure 22: 10-8. Measure 23: 14-12, 14-12, 14-12, 14-12. Measure 24: 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12. Measure 25: 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.

led.synth.

Musical notation for lead synth, measures 22-25. Measure 22 has a whole note G. Measure 23 has eighth notes G-A-B-A-G-A-B-A. Measure 24 has eighth notes G-A-B-A-G-A-B-A. Measure 25 has eighth notes G-A-B-A-G-A-B-A.

P.M. -----|

TAB notation for lead synth, measures 22-25. Measure 22: 10-8. Measure 23: 14-12, 14-12, 14-12, 14-12. Measure 24: 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12. Measure 25: 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.

dist.guit.

Musical notation for distorted guitar, measures 26-29. Measure 26 has eighth notes G-A-B-A-G-A-B-A. Measure 27 has eighth notes G-A-B-A-G-A-B-A. Measure 28 has a whole note G. Measure 29 has eighth notes G-A-B-A-G-A-B-A.

P.M. -----|

P.M. -----|

TAB notation for distorted guitar, measures 26-29. Measure 26: 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12. Measure 27: 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10. Measure 28: 12-10, 12-10. Measure 29: 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.

led.synth.

Musical notation for lead synth, measures 26-29. Measure 26 has eighth notes G-A-B-A-G-A-B-A. Measure 27 has eighth notes G-A-B-A-G-A-B-A. Measure 28 has a whole note G. Measure 29 has eighth notes G-A-B-A-G-A-B-A.

P.M. -----|

P.M. -----|

TAB notation for lead synth, measures 26-29. Measure 26: 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12. Measure 27: 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10. Measure 28: 12-10, 12-10. Measure 29: 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.

Musical notation for distorted guitar, measures 30-33. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.

TAB notation for distorted guitar, measures 30-33. Measure 30: empty. Measure 31: empty. Measure 32: empty. Measure 33: empty.

**Chorus**

Bridge

dist.guit.

P.M.----- P.M.---|

led.synth.

P.M.----- P.M.---|

dist.guit.

dist.guit.

38 39 40

(14)  
(12)

12  
10

(12)  
(10)

led.synth.

(14)  
(12)

12  
10

(12)  
(10)

dist.guit.

T  
A  
B

T  
A  
B

T  
A  
B

**Instrumental Bridge**

41 42 43

P.M. ----- 4

T  
A  
B

14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10

P.M. ----- 4

T  
A  
B

14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14-14 12-12-12-12-12-12-12-12

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10

T  
A  
B

T  
A  
B

dist.guit.

44

45

46

P.M.-----|

led.synth.

P.M.-----|

dist.guit.

Verse 3

Verse 3

47

48

49

P.M.-----|

P.M.-----|

Verse 3

P.M.-----|

P.M.-----|

dist.guit.

50 P.M.-----4

51 P.M.-----4

52 P.M.-----4

53 P.M.-----4

led.synth.

TAB

14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12-11 12-X 10-12	14	14-14-14-14-14-14-14-14
12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	12	12	12-12-12-12-12-12-12-12

dist.guit.

TAB

		12		
		12		
		12		
		12		

54 P.M.-----4

55 P.M.-----4

56 P.M.-----4

TAB

14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12	12
12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	10-12	14

TAB

		12	
		12	
		12	
		12	



**Guitar Solo**

dist.guit. Solo

57 58 59

P.M.-----

led.synth. Solo

P.M.-----

dist.guit.

1 1/2

P sl. H H H

60 61 62

P.M.-----

P.M.-----

H sl. H sl. 1/2 1/2 1/2

63 *dist.guit.* P.M.-----4

64 *dist.guit.* P.M.-----4

65 *dist.guit.* P.M.-----4

*led.synth.* P.M.-----4

*led.synth.* P.M.-----4

*dist.guit.*

*dist.guit.* (10) 8-10 8 9 9 H sl. 12 12 15 full full 1/2 15 12

66 P.M.-----4

67 P.M.-----4

*dist.guit.* P.M.-----4

*dist.guit.* P.M.-----4

*dist.guit.* full full full P 1/4 P full P 15 15 15 12 15 12 15 15 15 12 14 12 12 15 12 14

68

dist.guit.

69

P.M. -----

led.synth.

P.M. -----

dist.guit.

full

full

70

P.M. -----

71

72

P.M. -----

P

sl.

P

sl.

H

# Instrumental Bridge

dist.guit.

73  74 75

P.M.-----|

T  
A  
B

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10

led.synth.

73  74 75

P.M.-----|

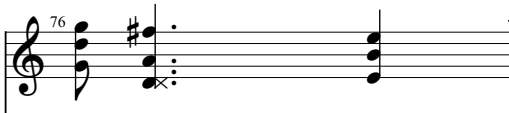


T  
A  
B

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10

dist.guit.

73  74 75

T  
A  
B

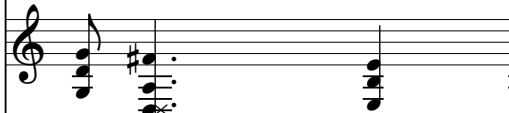


76  77  78 

P.M.-----|

T  
A  
B

12	11					12		14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	X					12	13	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12
10	12			14		12		12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10

led.synth.

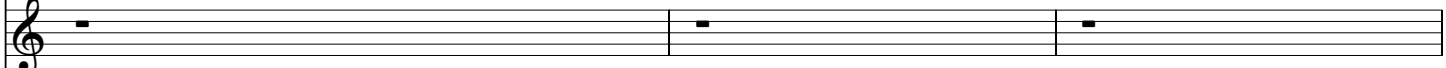
76  77  78 

P.M.-----|

T  
A  
B

12	11					12		14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	X					12	13	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12
10	12			14		12		12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10

dist.guit.

76  77 78

T  
A  
B



**Verse 4**

Verse 4

dist.guit.

86 87 88 89

TAB

14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	14-12-13	14-14-14-14-14-14-14-14
12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	12-12-12	12-12-12-12-12-12-12-12

led.synth.

86 87 88 89

TAB

14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	14-12-13	14-14-14-14-14-14-14-14
12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	12-12-12	12-12-12-12-12-12-12-12

dist.guit.

90 91 92

TAB

14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12	14-12-12
12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10	12-12-12

90 91 92

TAB

14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12	14-12-12
12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10	12-12-12

90 91 92

TAB

14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12	14-12-12
12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10	12-12-12

dist.guit.  
led.synth.  
dist.guit.

Musical score for measures 93-95. It consists of three staves. The top staff is for a distorted guitar, the middle for a lead synth with a palm mute section, and the bottom for another distorted guitar. The lead synth part has a 'P.M.' section. Each staff includes a musical notation line and a guitar tablature line.

93	14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14	14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14—14	95	12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12
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Interlude

Musical score for the Interlude section, measures 96-99. It consists of three staves. The top staff is for a distorted guitar, the middle for a lead synth with a palm mute section, and the bottom for another distorted guitar. The lead synth part has a 'P.M.' section. Each staff includes a musical notation line and a guitar tablature line.

96	12—12—10—12—14—0—0	14—12	14—10 / 12—8	10—8	12—10	14—14—14—14—14—14—14—14—14—14—14—14—14—14
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100 101 102 103

dist.guit.

P.M.-----*sl.* P.M.-----

T  
A  
B

14-14-14-14-14-14-14 | 14- | 14-10 | 10-12 | 14-14-14-14-14-14-14-14

12-12-12-12-12-12-12-0 | 12- | 12-8 | 8-10 | 12-12-12-12-12-12-12-12

led.synth.

P.M.-----*sl.* P.M.-----

T  
A  
B

14-14-14-14-14-14-14 | 14- | 14-10 | 10-12 | 14-14-14-14-14-14-14-14

12-12-12-12-12-12-12-0 | 12- | 12-8 | 8-10 | 12-12-12-12-12-12-12-12

dist.guit.

T  
A  
B

**Verse 5**

Verse 5

104 105 106 107

dist.guit.

P.M.-----

T  
A  
B

14-14-14-14-14-14-14-14 | 14-14-14-14-14-14-14-14 | 14-14-14-14-14-14-14-14 | 12-12-12-12-12-12-12-12

12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10

led.synth.

Verse 5

P.M.-----

T  
A  
B

14-14-14-14-14-14-14-14 | 14-14-14-14-14-14-14-14 | 14-14-14-14-14-14-14-14 | 12-12-12-12-12-12-12-12

12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10

dist.guit.

T  
A  
B



dist.guit.

108 109 110 111

P.M.-----4

led.synth.

P.M.-----4

dist.guit.

**Outro**

112 113 114 115

P.M.-----4

P.M.-----4

116 117 118 119

dist.guit.

P.M.-----4

led.synth.

P.M.-----4

dist.guit.

120