

After All The Dead

Black Sabbath

Words by Ronnie James Dio

Music by Tony Iommi

Distortion Guitar

Tune down 1/2 step

① = E \flat ④ = D \flat

② = B \flat ⑤ = A \flat

③ = G \flat ⑥ = E \flat

Distortion Guitar

Tune down 1/2 step

① = E \flat ④ = D \flat

② = B \flat ⑤ = A \flat

③ = G \flat ⑥ = E \flat

$\text{♩} = 135$

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Musical notation for measures 1-4. The staff shows a melodic line in 4/4 time. The TAB below shows the fretting: Measure 1: 0, 2, 1, 0; Measure 2: 3, 2; Measure 3: 0, 2, 1, 0; Measure 4: 5, 4, 3, 2.

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Musical notation for measures 5-8. The staff shows a melodic line. The TAB below shows the fretting: Measure 5: 0, 2, 1, 0; Measure 6: 3, 2; Measure 7: 3, 2, 1, 2; Measure 8: (2), 3.

Musical notation for measures 9-12. Measure 9 is a power chord (E \flat 5). Measure 10 is a power chord (E \flat 7). Measure 11 is a power chord (E \flat 9). Measure 12 is a melodic line. The TAB below shows the fretting: Measure 9: 9, 7, 0; Measure 10: (9), (7), (0); Measure 11: (9), (7), (0); Measure 12: 5, 4, 3, 5, 5, 4, 3, 4, 3, 2, 1, 5, 5, 3.

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Musical notation for measures 13-16. Measure 13 features a distorted guitar chord with notes G, B, D, F, A, C. Measure 14 has a tremolo (tr) over a whole note G. Measure 15 has a distorted guitar chord with notes G, B, D, F, A, C. Measure 16 has a distorted guitar chord with notes G, B, D, F, A, C.

TAB notation for measures 13-16:

9 7 0	6 (7)	9 7 0	8 6	7 5	7 5	8 6
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Musical notation for measures 17-20. Measure 17 features a distorted guitar chord with notes G, B, D, F, A, C. Measure 18 has a tremolo (tr) over a whole note G. Measure 19 has a tremolo (tr) over a whole note G. Measure 20 has a distorted guitar chord with notes G, B, D, F, A, C.

TAB notation for measures 17-20:

9 7 0	(9) (7) (0)	(9) (7) (0)	5 5 3	4 4 2	3 3 1	5 5 3
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4x

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Musical notation for measures 21-24. Measure 21 features a distorted guitar chord with notes G, B, D, F, A, C. Measure 22 has a tremolo (tr) over a whole note G. Measure 23 has a tremolo (tr) over a whole note G. Measure 24 has a distorted guitar chord with notes G, B, D, F, A, C.

TAB notation for measures 21-24:

7 0 0	6 0 0	5 0 0	0 3 5	0 1 3	1 0 0	6 6 4	(6) (6) (4)	4 4 2	6 6 4
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25 26 27 28

25: Treble clef, key signature of three sharps (F#, C#, G#), chord voicing: G#4, C#5, G#4. Tab: 7, 7, 5. Measure 26: Treble clef, chord voicing: G#4, C#5, G#4. Tab: (7), (7), (5). Measure 27: Treble clef, chord voicing: G#4, C#5, G#4. Tab: 6, 6, 4. Measure 28: Treble clef, chord voicing: G#4, C#5, G#4. Tab: (6), (6), (4).

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29 30 31 32

29: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 7, 7, 5. Measure 30: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 9, 9, 7. Measure 31: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: (9), (9), (7). Measure 32: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 9, 9, 7. Measure 33: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 6, 6, 4. Measure 34: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 4, 4, 2. Measure 35: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 6, 6, 4. Measure 36: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 6, 6, 4. Measure 37: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 6, 6, 4. Measure 38: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 6, 6, 4. Measure 39: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 6, 6, 4. Measure 40: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 6, 6, 4.

33 34 35 36

33: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 7, 7, 5. Measure 34: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: (7), (7), (5). Measure 35: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 6, 6, 4. Measure 36: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: (6), (6), (4).

37 38 39 40

37: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 9, 9, 7. Measure 38: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 9, 9, 7. Measure 39: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 9, 9, 7. Measure 40: Treble clef, key signature of three sharps, chord voicing: G#4, C#5, G#4. Tab: 9, 9, 7.

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Tablature for measures 41-44:

5	(5)	9	(9)
3	(3)	7	(7)
	0 2 3 2 1 2	0	(0)

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Tablature for measures 41-44:

0	2	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2
2	0	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Tablature for measures 45-48:

8	(8)	9	12	11	10	(10)
6	(6)	7	12	11	10	(10)
	0 2 3 2 3 1 2	0	9	10	9	(8)

Tablature for measures 45-48:

0	0	2	0	0	2	0	0	0	0	2
2	0	0	0	0	0	2	0	0	0	2
2	2	2	2	2	2	2	2	2	2	2

Tablature for measures 49-52:

9	9	12	11	10	(10)	
7	7	12	11	10	(10)	
0	3	5	5	3	5-17>-4 (4)	(8)

Tablature for measures 49-52:

0	3	5	5	3	5	4
0	3	5	5	3	5	4

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Musical notation for measures 53-56. Measure 53 features a power chord (D5) with a tremolo effect. Measures 54 and 55 continue with sustained power chords (D5 and E5). Measure 56 contains a descending melodic line (G4, F4, E4, D4) with a tremolo effect.

TAB: 53: 0 7 9 9 | 54: (9) (9) (9) (9) | 55: (9) (9) (9) (9) | 56: 5 4 3 3 | 5 5 3

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Musical notation for measures 57-60. Measure 57 has a power chord (D5) with tremolo. Measure 58 has a power chord (E5) with tremolo. Measure 59 has a power chord (F5) with tremolo. Measure 60 has a descending melodic line (G4, F4, E4, D4) with tremolo. P.M. (Palm Mute) is indicated for measures 59 and 60.

TAB: 57: 0 7 9 9 | 58: (9) (9) (9) (9) | 59: (9) (9) (9) (9) | 60: 0 7 9 9 | 5 4 5 4 | 0 7 0 6 | 0 5 4 3 | 0 5 4 2

Musical notation for measures 61-64. Measure 61 has a power chord (D5) with tremolo. Measure 62 has a power chord (E5) with tremolo. Measure 63 has a power chord (F5) with tremolo. Measure 64 has a descending melodic line (G4, F4, E4, D4) with tremolo. P.M. (Palm Mute) is indicated for measures 63 and 64.

TAB: 61: 3 5 | 62: 0 7 9 9 | 63: (9) (9) (9) (9) | 64: (9) (9) (9) (9) | 7 9 0 7 0 6 | 3 1 3 0 7 0 6

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65 66 67 68 P

P.M. --- P.M. --- P.M. P.M. P.M. P.M. P

T	9												
A	9	5	4	3	5								
B	7	5	4	3	5								
	0	3	2	1	3	7	0	0	6	0	0	5	0
							0	3	5	0	1	3	1
													0

dist.guit.

T													
A													
B													

69 70 P 71 72 P

P.M. -+ P.M. -+ P.M. P.M. P.M. P.M. P P.M. -+ P.M. -+ P.M. P.M. P.M. P.M. P

T													
A													
B													
	7	0	0	6	0	0	5	0	0	3	5	0	1
													3
													1
													0

T													
A													
B													

73 74 P 75 76 P

P.M. --- P.M. --- P.M. P.M. P.M. P.M. P

T													
A													
B													
	7	0	0	6	0	0	5	0	0	3	5	0	1
													3
													1
													0

T													
A													
B													

dist.guit.

TAB

7 7 5	(7) (7) (5)	6 6 4	(6) (6) (4)
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dist.guit.

TAB

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TAB

7 7 5	9 9 7	(9) (9)	9 7	5 5 3	0-2-3-2-3-1-2
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TAB

		0 0 2 0 0 0	2 0 0 0 0 2	2 0 0 0 0 2	
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TAB

9 9 7	3 3 1	0-2-3-2-3-1-2	9 9 7	5 5 3	0-2-3-2-3-1-2
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TAB

0 0 2 0 0 0	2 0 0 0 0 2	0 0 2 0 0 0	2 0 0 0 0 2
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89 90 91 92

TAB 9 9 7 3 3 1 0 2 3 2 3 1 2 9 7 5 3 0 2 3 2 3 1 2

TAB 0 0 2 0 0 0 2 0 0 0 0 2

93 94 95 96

TAB 9 9 7 3 3 1 0 2 3 2 3 1 2 9 7 5 3 0 2 3 2 3 1 2

97 98 99

TAB 9 9 7 3 3 1 0 2 3 2 3 1 2