

Skullkrusher

Overkill
The Years Of Decay

Track 1 Track 2
Dropped C Dropped C
① = D ④ = C ① = D ④ = C
② = A ⑤ = G ② = A ⑤ = G
③ = F ⑥ = C ③ = F ⑥ = C

Moderate ♩ = 55

Riff 1

The musical score for Riff 1 is presented in two systems, each containing two tracks of distorted guitar. The notation is in 4/4 time with a tempo of 55 beats per minute. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each measure is numbered at the top of the first staff. The notation includes standard musical notation with accidentals (sharps and naturals) and dynamics (accents and hairpins). The guitar tablature is written on a six-line staff, with fret numbers (0-7) and techniques such as bends (marked with 'H' and a wavy line) and trills (marked with 'tr' and a wavy line). The first track of each system is labeled 'dist.guit.' on the left. The second track of each system is also labeled 'dist.guit.' on the left. The tablature for the first track in the first system is: 0 5 6-5 3-5 | 0 5 6 (5) 3-5 | 0 5 6-5 3-5-3 | 0 5 6-5 7-6-5. The tablature for the second track in the first system is: 5 6-5 7-6-5 | 5 6-5 7-6-5 | 5 6-5 7-6-5 | 5 6-5 7-6-5. The second system follows a similar pattern, with the first track tablature being: 0 5 6-5 3-5 | 0 5 6-5 3-5 | 0 5 6-5 3-5-3 | 0 5 6-5 7-6-5. The second track tablature in the second system is: 5 6-5 7-6-5 | 5 6-5 7-6-5 | 5 6-5 7-6-5 | 5 6-5 7-6-5.

Riff 2

dist.guit.

9 10 11 12

P.M. P.M.

TAB

0 0-0 3 0 5-5 6 0 0-0 3-3 2 1 2 2-2 3 2 5-5 6 0 0-0 3 3 2 1

0 0-0 3 0 5-0-5 6 0 0-0 3-0-3 2 1 0 0-0 3 0 5-0-5 6 0 0-0 3 3 2 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0-0 3 0 5 5 6 0 0-0 3 3 2 1 0 0-0 3 2 5 5 6 0 0-0 3 3 2 1

0 0-0 3 0 5-0-5 6 0 0-0 3-0-3 2 1 0 0-0 3 0 5-0-5 6 0 0-0 3 3 2 1

Riff 3, Verse 1

13 14 15 16

TAB

0 0-0 3 0 0-0 6 5 0 0-0 3 0-6 5 0 5 3 0 0-0 3 0 0-0 6 5 0 0-0 3-0

0 0-0 3 0 0-0 6 5 0 0-0 3 0-6 5 0 5 3 0 0-0 3 0 0-0 6 5 0 0-0 3-0

0 0-0 3 0 0-0 6 5 0 0-0 3 0-6 5 0 5 3 0 0-0 3 0 0-0 6 5 0 0-0 3-0

0 0-0 3 0 0-0 6 5 0 0-0 3 0-6 5 0 5 3 0 0-0 3 0 0-0 6 5 0 0-0 3-0

Riff 2

17 18 19 20

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 7-8 7-7 6 6 5 0 0-0 3-0 8 7-8 7-7 6 6 5 0 0-0 3 0 5 5 6

8-7-0-8-7-0-7-6-0-6-5-0-5-6-3 0 0-0 3-0 8-7-8-7-7-6-6-5 0 0-0 3 0 5-0-5 6

8-7-0-8-7-0-7-6-0-6-5-0-5-6-3 0 0-0 3-0 8-7-8-7-7-6-6-5 0 0-0 3 0 5-0-5 6

8-7-0-8-7-0-7-6-0-6-5-0-5-6-3 0 0-0 3-0 8-7-8-7-7-6-6-5 0 0-0 3 0 5-0-5 6

Riff 3, Verse 2

dist.guit.

21 22 23 24

0 0-0 3 3 2 1 | 0 0-0 3 0 5 5 6 | 0 0-0 3 3 2 1 | 0 0-0 3 0 0-6 5

0 0-0 3-0-3 2 1 | 0 0-0 3 0 5-5 6 | 0 0-0 3 3 2 1 | 0 0-0 3 0 0-6 5

P.M. P.M.

25 26 27 28

1.

P.M. P.M. P.M.

0 0-0 3 0-6 5 0-5 3 | 0 0-0 3 0 0-6 5 | 0 0-0 3 0 8 7 8 7 7 6 6 5 | 8 7 8 7 7 6 6 5

0 0-0 3-0-6 5 0-5 3 | 0 0-0 3 0 0-6 5 | 0 0-0 3-0 8 7 8 7 7 6 6 5 | 8 7 8 7 7 6 6 5

0 0-0 3-0-6 5 0-5 3 | 0 0-0 3 0 0-6 5 | 0 0-0 3-0 8 7 8 7 7 6 6 5 | 8 7 8 7 7 6 6 5

0 0-0 3-0-6 5 0-5 3 | 0 0-0 3 0 0-6 5 | 0 0-0 3-0 8 7 8 7 7 6 6 5 | 8 7 8 7 7 6 6 5

0 0-0 3-0-6 5 0-5 3 | 0 0-0 3 0 0-6 5 | 0 0-0 3-0 8 7 8 7 7 6 6 5 | 8 7 8 7 7 6 6 5

Riff 2

29 30 31 32

P.M. P.M. P.M.

0 0-0 3 0 | 8 7 8 7 7 6 6 5 | 0 0-0 3 0 5 5 6 | 0 0-0 3 3 2 1

0 0-0 3-0 | 8 7 8 7 7 6 6 5 | 0 0-0 3 0 5-5 6 | 0 0-0 3-0-3 2 1

P.M. P.M. P.M. P.M. P.M.

2 2-2 5 2 | 8 7 8 7 7 6 6 5 | 0 0-0 3 0 5 5 6 | 0 0-0 3 3 2 1

0 0-0 3-0 | 8 7 8 7 7 6 6 5 | 0 0-0 3 0 5-5 6 | 0 0-0 3-0-3 2 1

Riff 4, Chorus

♩ = 60

dist.guit.

33 34 35 36

TAB: 0-0-0-3 0-5-5-6 | 0-0-0-3 3-2-1 | 0-0-1-0-0-3 0-0-1-0-0-0 | 0-0-1-0-0-0 0-0-0-2-1-0-3

P.M. P.M.--+ P.M.-----+ P.M.-----+

Riff 5, Solo

37 38 39 40

P.M. P.M.--+ P.M.-----+ P.M.-----+

wah wah wah

TAB: 0-0-1-0-0-0 3-0 | 0-0-1-0-0-0 2-1-0-3 | 0-6-5-3 5-3-0 | 0-6-5-3 5-3-0 2-3-1

5 /6 5 8-5 | 5 8-5 5 7-8-6

1. 2.

41 42 43 44

P.M. P.M.

TAB: 0 3-5-3 5 3-0 | 0 3-5-3 5 3-0 2-3-1 | 0 3-5-3 5 3-0 2-3-1

full full full

TAB: /5 /6-5 /12 | 12 10 13 (13) (13) | /5 /6-5 8 | 12 15 15-12-17

Riff 6

♩ = 216

dist.guit.

Musical notation for measures 45-48. Measure 45 is in 4/4, 46 in 5/4, 47 in 4/4, and 48 in 5/4. Includes AH annotations.

TAB notation for measures 45-48. Includes fret numbers like 0, (0), 5, and 17.

dist.guit.

Musical notation for measures 49-52. Measure 49 is in 4/4, 50 in 5/4, 51 in 4/4, and 52 in 5/4. Includes AH annotations.

TAB notation for measures 49-52. Includes fret numbers like 0 and (0).

Musical notation for measures 53-56. Measure 53 is in 4/4, 54 in 5/4, 55 in 4/4, and 56 in 5/4. Includes AH annotations.

TAB notation for measures 53-56. Includes fret numbers like 0, 5, 7, 8, 6, and 17.

Musical notation for measures 57-60. Measure 57 is in 4/4, 58 in 5/4, 59 in 4/4, and 60 in 5/4. Includes AH annotations.

TAB notation for measures 57-60. Includes fret numbers like 0 and 17.

Musical notation for measures 61-64. Measure 61 is in 4/4, 62 in 5/4, 63 in 4/4, and 64 in 5/4. Includes AH annotations.

TAB notation for measures 61-64. Includes fret numbers like 0, 5, 7, 8, 6, and 17.

Musical notation for measures 65-68. Measure 65 is in 4/4, 66 in 5/4, 67 in 4/4, and 68 in 5/4. Includes AH annotations.

TAB notation for measures 65-68. Includes fret numbers like 0, 5, and 17.

dist.guit.

57 AH AH AH AH AH AH

Musical notation for measures 57-60, top staff. Measures 57-58 are in 4/4 time, 59-60 are in 5/4 time. The notes are: 57 (A4), 58 (A4), 59 (A4), 60 (A4).

TAB

0-0 5-<17> 0-0 5-<17> 0-0 5-<17> 7-8-6 0-0 5-<17> 0-0 5-<17> 0-0 5-<17> 0-0-3 1

TAB notation for measures 57-60. Measures 57-58: 0-0 5-<17> 0-0 5-<17>. Measure 59: 0-0 5-<17> 7-8-6. Measure 60: 0-0 5-<17> 0-0 5-<17> 0-0 5-<17> 0-0-3 1.

dist.guit.

57 AH AH AH AH AH AH

Musical notation for measures 57-60, middle staff. Measures 57-58 are in 4/4 time, 59-60 are in 5/4 time. The notes are: 57 (A4), 58 (A4), 59 (A4), 60 (A4).

TAB

0-0 5-<17> 0-0 5-<17> 0-0 5-<17> 7-8-6 0-0 5-<17> 0-0 5-<17> 0-0 5-<17> 0-0-3 1

TAB notation for measures 57-60, middle staff. Measures 57-58: 0-0 5-<17> 0-0 5-<17>. Measure 59: 0-0 5-<17> 7-8-6. Measure 60: 0-0 5-<17> 0-0 5-<17> 0-0 5-<17> 0-0-3 1.

Riff 7, Bridge

61 AH AH AH P.M.----- P.M.-----

Musical notation for measures 61-64, top staff. Measures 61-62 are in 4/4 time, 63-64 are in 5/4 time. The notes are: 61 (A4), 62 (A4), 63 (A4), 64 (A4).

TAB

0-0 5-<17> 0-0 5-<17> 0-0 5-<17> 7-8-6 0-0 0-0 7 5 5-7 7 5 0-0-0-3 1

TAB notation for measures 61-64. Measures 61-62: 0-0 5-<17> 0-0 5-<17>. Measure 63: 0-0 0-0 7 5 5-7. Measure 64: 7 5 0-0-0-3 1.

61 AH AH AH P.M.----- P.M.-----

Musical notation for measures 61-64, middle staff. Measures 61-62 are in 4/4 time, 63-64 are in 5/4 time. The notes are: 61 (A4), 62 (A4), 63 (A4), 64 (A4).

TAB

0-0 5-<17> 0-0 5-<17> 0-0 5-<17> 7-8-6 0-0 0-0 7 5 5-7 7 5 0-0-0-3 1

TAB notation for measures 61-64, middle staff. Measures 61-62: 0-0 5-<17> 0-0 5-<17>. Measure 63: 0-0 0-0 7 5 5-7. Measure 64: 7 5 0-0-0-3 1.

65 P.M.----- P.M.----- P.M.----- P.M.-----

Musical notation for measures 65-68, top staff. Measures 65-66 are in 4/4 time, 67-68 are in 5/4 time. The notes are: 65 (A4), 66 (A4), 67 (A4), 68 (A4).

TAB

0-0-0-0 7 5 5-7 (7) (5) 0-0-0 7-8-6 0-0-0-0 7 5 5-7 7 5 0-0-0-3 1

TAB notation for measures 65-68. Measure 65: 0-0-0-0 7 5 5-7. Measure 66: (7) (5) 0-0-0 7-8-6. Measure 67: 0-0-0-0 7 5 5-7. Measure 68: 7 5 0-0-0-3 1.

65 P.M.----- P.M.----- P.M.----- P.M.-----

Musical notation for measures 65-68, middle staff. Measures 65-66 are in 4/4 time, 67-68 are in 5/4 time. The notes are: 65 (A4), 66 (A4), 67 (A4), 68 (A4).

TAB

0-0-0-0 7 5 5-7 (7) (5) 0-0-0 7-8-6 0-0-0-0 7 5 5-7 (7) (5) 0-0-0-3 1

TAB notation for measures 65-68, middle staff. Measure 65: 0-0-0-0 7 5 5-7. Measure 66: (7) (5) 0-0-0 7-8-6. Measure 67: 0-0-0-0 7 5 5-7. Measure 68: (7) (5) 0-0-0-3 1.

1-2 Riff 6

69 70 71 72

dist.guit.

P.M.-----4 P.M.-----4 AH AH AH

TAB 0-0-0-0 5 5 7 7 0-0-0-3-1 0-0 5<17> 0-0 5<17> 0-0 5<17> 0-0-3-1

dist.guit.

P.M.-----4 P.M.-----4

TAB 0-0-0-0 5 5 7 (7) 0-0-0-3-1 5 3 (5) (3)

73 74 75 76

AH AH AH AH AH AH

TAB 0-0 5<17> 0-0 5<17> 0-0 5<17> 7-8-6 0-0 5<17> 0-0 5<17> 0-0 5<17> 0-0-3-1

TAB (5) (3) (5) (3) (5) (3) (5) (3)

77 78 79 80

AH AH AH P.M.-----4 P.M.-----4

TAB 0-0 5<17> 0-0 5<17> 0-0 5<17> 7-8-6 0-0-0-0 7 5 7 7 0-0-0-3-1

dist.guit.

P.M.-----4 P.M.-----4

TAB (5) (3) (5) (3) 0-0-0-0 7 5 7 7 0-0-0-3-1

81 82 83 84

dist.guit.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 5 7 (7) 7 5 7 (7) 7 5 7 (7) 7 5 7 (7)

0-0-0-0 5 3 5 0-0-0 7-8-6 0-0-0-0 5 3 5 (5) 0-0-0-0 3 1

dist.guit.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 5 7 (7) 7 5 7 (7) 7 5 7 (7) 7 5 7 (7)

0-0-0-0 5 3 5 0-0-0 7-8-6 0-0-0-0 5 3 5 (5) 0-0-0-0 3 1

85 86 87 88 3x

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 (7) 3 1 5 7 8 8 7 8 8

0-0-0-0 5 3 5 (5) 0-0-0 3 1 6 0-0-0 7-8-6 0-0 7-8-6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 (7) 3 1 5 7 8 8 7 8 8

0-0-0-0 5 3 5 (5) 0-0-0 3 1 5 0-0-0 7-8-6 0-0 7-8-6

Riff 8

89 90 91 92

P.M.-----| P.M.-----|

TAB 9 8 8 6 11 9 9

0-0-0-0-0-0-0-0 7 6 0 6 4 0-0-0-0-0-0-0-0 9 7 0 7

TAB 2

0

93 94 95 96

dist.guit.

TAB

(9) 8 8 7 5 0 0 0 0 0 0 0 9 8 0 8 6 0 0 0 0 0 0 0

7 6 7 6 0 6 4

dist.guit.

TAB

9 7 5 0 0

7 5 3

P.M.-----

97 98 99 100

TAB

11 9 0 9 (9) 8 8 7 5 0 0 0 0 0 0 0 9 8 0 8 6

9 7 0 7 (7) 6 6 5 3 7 6 0 6 4

dist.guit.

TAB

9 7 5 2 0

7 5 3 0

P.M.-----

101 102 103 104

TAB

0 0 0 0 0 0 0 0 11 9 0 9 (9) 8 8 7 5 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 9 7 0 7 (7) 6 6 5 3 0 0 0 0 0 0 0

dist.guit.

TAB

9 7 5 0

7 5 3 0

P.M.-----

105 106 107 108

dist. guit.

P.M. -----|

TAB

9 8 0 8 6 4 | 0 0 0 0 0 0 0 0 | 11 9 9 0 7 | 9 8 8 7 5 3

dist. guit.

P.M. -----|

TAB

(0) | (0) | 9 7 7 | (7) 6 8 7 5 3

Solo

109 110 111 112

TAB

TAB

113 114 115 116

TAB

TAB

dist.guit.

117 118 119 120

T
A
B

T
A
B

121 122 123 124

T
A
B

T
A
B

Riff 4 / 4A

$\text{♩} = 73$

125 126 127 128

P.M.--4 P.M.--4

T
A
B

0 0 1 0 0 0 3 0 0 0 1 0 0 0 2 1 0 3 0 0 1 0 0 0 3 0 0 0 1 0 0 0 2 1 0 3

T
A
B

7 7 5 7 8 5 7 7 7 7 6 7 7 7 5 7 8 5 7 7 7 7 6 7

Riff 5, Solo

dist.guit.

129 130 131 132

P.M. P.M.

dist.guit.

T
A
B

0 6 5 3 0 5 3 0 0 2-3-1 0 6 5 3 0 5 3 0 0 2-3-1

Solo

$\text{♩} = 208$

133 134 135 136

T
A
B

137 138 139 140

T
A
B

141 142 143 144

dist.guit.

145 146 147 148

Riff 1

$\text{♩} = 55$

149 150 151 152

H H SH

TAB

0 5 6 5 3-5 0 5 6 (5) 3-5 0 5 6 5 3-5 3 0 5 6 <18> 5

TAB

0 5 6 5 3-5 0 5 6 (5) 3-5 0 5 6 5 (3)(3) 3-5 3 0 5 7 <19> 6 (6) 5 <17>

SH SH

153 154 H 155 156

dist.guit.

TAB

0 5 6 5 3 5 | 0 5 6 5 3 5 | 0 5 6 5 6 3 5 3 | 0 5 6 5

SH *fr* $\frac{1}{2}$

SH *fr* $\frac{1}{2}$

7 6 5

7 <19> 6 (6) 5 <17>

Riff 2

157 158 159 160

TAB

0 0 0 3 0 5 5 6 | 0 0 0 3 3 2 1 | 0 0 0 3 0 5 5 6 | 0 0 0 3 3 2 1

0 0 0 3 0 5 5 6 | 0 0 0 3 0 3 2 1 | 0 0 0 3 0 5 5 6 | 0 0 0 3 3 2 1

P.M. P.M. P.M.

TAB

0 0 0 3 0 5 5 6 | 0 0 0 3 3 2 1 | 0 0 0 3 0 5 5 6 | 0 0 0 3 3 2 1

0 0 0 3 0 5 5 6 | 0 0 0 3 0 3 2 1 | 0 0 0 3 0 5 5 6 | 0 0 0 3 3 2 1

Riff 3, Verse 3

161 162 163 164

TAB

0 0 0 3 0 0 0 6 5 | 0 0 0 3 2 6 5 0 5 3 | 0 0 0 3 0 0 0 6 5 | 0 0 0 3 0

0 0 0 3 0 0 0 6 5 | 0 0 0 3 0 6 5 0 5 3 | 0 0 0 3 0 0 0 6 5 | 0 0 0 3 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 3 0 0 0 6 5 | 0 0 0 3 0 6 5 0 5 3 | 0 0 0 3 0 0 0 6 5 | 0 0 0 3 0

0 0 0 3 0 0 0 6 5 | 0 0 0 3 0 6 5 0 5 3 | 0 0 0 3 0 0 0 6 5 | 0 0 0 3 0

Riff 2

165 166 167 168

dist.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8-7-8-7-7-6-6-5 8-7-8-7-7-6-6-5 8-7-8-7-7-6-6-5 0-0-0-3-0 0-0-0-3-0 8-7-8-7-7-6-6-5 8-7-8-7-7-6-6-5 0-0-0-3-0 0-0-0-3-0 5-6 6

dist.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8-7-8-7-7-6-6-5 8-7-8-7-7-6-6-5 8-7-8-7-7-6-6-5 0-0-0-3-0 0-0-0-3-0 8-7-8-7-7-6-6-5 8-7-8-7-7-6-6-5 0-0-0-3-0 0-0-0-3-0 5-5 6

Riff 9

♩ = 60

169 170 171 172

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-3-3-2-1 0-0-0-3-0-5-5-6 0-0-0-3-3-2-1 0-0-0-3-0-3-2-1 0-0-0-3-0-3-2-1 0-0-0-3-0-3-2-1

Riff 9 / 4A, Chorus, Solo

173 174 175 176

P.M.---- P.M. P.M.---- P.M. P.M.----

TAB 0-0-0-3-0-3-2-1 0-0-0-3-0-3-2-1 0-0-0-3-0-3-2-1 0-0-0-3-0-3-2-1 7 7 57 8

177 178 179 180

dist.guit.

0 0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1 | 0-0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1

0 0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1 | 0-0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1

dist.guit.

7 6 7 | 7 7 5 7 | 7 6 7 | 7 7 7

5 5 8 5

181 182 183 184

Fade Out

0 0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1 | 0-0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1

0 0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1 | 0-0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1

7 7 7 7

5 5 5 5

185 186 187 188

0 0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1 | 0-0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1

0 0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1 | 0-0-0-3 0-3 2 1 | 0 0-0-3 0-3 2 1

7 7 7 7

5 5 5 5