

Just One Fix

Ministry

Words & Music by Ministry

Distortion Guitar Distortion Guitar
Standard tuning Standard tuning

♩ = 135

dist.guit. 1

dist.guit. 2

7 8 7 8 7 8 7 8
5 6 5 6 5 6 5 6

dist.guit. 1

13 14 15 16

T
A
B

dist.guit. 2

P.M. -| P.M.-----| P.M. P.M.-----| P.M. -| P.M.-----| P.M. P.M.-----|

T
A
B

5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 0

17 18 19 20

T
A
B

P.M. -| P.M.-----| P.M. P.M.-----| P.M. -| P.M.-----| P.M. P.M.-----|

T
A
B

5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 0

21 22 23 24

sl.

sl.

sl.

sl.

T
A
B

9 8 9 8 9 8 9 8

P.M. -| P.M.-----| P.M. P.M.-----| P.M. -| P.M.-----| P.M. P.M.-----|

T
A
B

5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 0

dist.guit. 1

37 38 39 40

dist.guit. 2

P.M. -+ P.M. -----+ P.M. P.M. -----+ P.M. -+ P.M. -----+ P.M. P.M. -----+

5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 0

Verse 1

41 42 43 44

P.M. -+ P.M. -----+ P.M. P.M. -----+ P.M. -+ P.M. -----+ P.M. P.M. -----+

5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 0

4x

45 46 47 48

sl. sl. sl. sl. sl. sl. sl. sl.

P.M. -+ P.M. -----+ P.M. P.M. -----+ sl. sl. sl. sl. sl. sl. sl. sl.

5 3 0 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0

dist.guit. 1

49 50 51 52

(9) (9) (9) (9)

dist.guit. 2

P.M. -+ P.M.-----+ P.M. P.M.-----+ P.M. -+ P.M.-----+ P.M. P.M.-----+

TAB 5 3 0 0 0 2 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 5 3 0 0 2 0 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0

53 54 55 56

(9) 9

P.M. -+ P.M.-----+ P.M. P.M.-----+ P.M. -+ P.M.-----+ P.M. P.M.-----+

TAB 5 3 0 0 0 2 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 5 3 0 0 2 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0

Verse 2

Bridge

57 58 59 60

8x 8x

P.M. -+ P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+

TAB 5 3 0 0 0 2 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0 5 3 0 0 2 0 0 0 0 0 0 0 7 5 3 0 8 0 0 0 0 0 0 0

dist.guit. 1

73 74 75 76

dist.guit. 2

P.M.----+ P.M.-----+ P.M. P.M.-----+ P.M.----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+

5 2 7 5 8 5 2 7 5 8 5 2 7 5 8

3 0-0-0-0-0 0-0-0-0-0-0-0 5 3 0-0 6 0-0-0-0-0-0-0 3 0-0-0-0-0 0-0-0-0-0-0-0 5 3 0-0 6 0-0-0-0-0-0-0

77 78 79 80

sl. *sl.* *sl.* *sl.*

9 8 9 8 9 8 9 8

P.M.----+ P.M.-----+ P.M. P.M.-----+ P.M.----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+

5 2 7 5 8 5 2 7 5 8 5 2 7 5 8

3 0-0-0-0-0 0-0-0-0-0-0-0 5 3 0-0 6 0-0-0-0-0-0-0 3 0-0-0-0-0 0-0-0-0-0-0-0 5 3 0-0 6 0-0-0-0-0-0-0

81 82 83 84

sl. *sl.* *sl.* *sl.*

9 8 9 8 9 8 9 8

P.M.----+ P.M.-----+ P.M. P.M.-----+ P.M.----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+

5 2 7 5 8 5 2 7 5 8 5 2 7 5 8

3 0-0-0-0-0 0-0-0-0-0-0-0 5 3 0-0 6 0-0-0-0-0-0-0 3 0-0-0-0-0 0-0-0-0-0-0-0 5 3 0-0 6 0-0-0-0-0-0-0

dist.guit. 1

Musical notation for dist.guit. 1, measures 85-88. Treble clef, whole notes with a long slur. Measure numbers 85, 86, 87, 88 are indicated above the notes.

dist.guit. 2

Musical notation for dist.guit. 2, measures 85-88. Treble clef, eighth-note patterns. Includes P.M. (pick mark) and TAB notation below the staff.

Musical notation for dist.guit. 1, measures 89-92. Treble clef, quarter notes and eighth notes. Measure numbers 89, 90, 91, 92 are indicated above the notes.

Musical notation for dist.guit. 2, measures 89-92. Treble clef, eighth-note patterns. Includes P.M. and TAB notation below the staff.

Musical notation for dist.guit. 1, measures 93-96. Treble clef, quarter notes and eighth notes. Measure numbers 93, 94, 95, 96 are indicated above the notes.

Musical notation for dist.guit. 2, measures 93-96. Treble clef, eighth-note patterns. Includes P.M. and TAB notation below the staff.

Outro

16x

dist.guit. 1

dist.guit. 2

The image shows the musical notation for the 'Outro' section, which is repeated 16 times. It is divided into two parts: 'dist.guit. 1' and 'dist.guit. 2'.
- **dist.guit. 1:** This part is written in a treble clef. It consists of four measures, numbered 97, 98, 99, and 100. The notes are: 97 (E4, F#4, G4, A4, B4, C5), 98 (B4, A4, G4, F#4, E4, D4), 99 (E4, F#4, G4, A4, B4, C5), and 100 (B4, A4, G4, F#4, E4, D4). There are wavy lines above measures 98 and 100. The tablature below shows fret numbers: 7-10, 7-8-9, 9-8, 8-9, 7-8-7, 10-7, 7-10, 7-8-9, 9-8, 8-9, 7-8-7, 10-7.
- **dist.guit. 2:** This part is also in a treble clef and consists of four measures. It features a complex rhythmic pattern with many sixteenth notes. The notes are: 97 (E4, F#4, G4, A4, B4, C5), 98 (B4, A4, G4, F#4, E4, D4), 99 (E4, F#4, G4, A4, B4, C5), and 100 (B4, A4, G4, F#4, E4, D4). There are 'P.M.' markings below the notes. The tablature below shows fret numbers: 5-3, 0-0-0-0, 2-0-0-0-0-0-0-0-0-0, 7-5, 3-0-0-6-0-0-0-0-0-0, 5-3, 0-0-0-0, 2-0-0-0-0-0-0-0-0-0, 7-5, 3-0-0-6-0-0-0-0-0-0.