

Dave Murray

9 *rasg.* 10 11 12

TAB: (2)(2)(4)(4)(2) | (2)(2)(4)(4)(2) | 7 7 0 | (0)(0)(1)(2) | 7 7 5

Adrian Smith

rasg. *rasg.* *rasg.* *rasg.*

TAB: (2)(2) | (2)(4)(4) | (2)(4)(4) | 7 7 2 | (0)(0)(1)(2) | (0)(0)(1)(2) | 7 7 5

rasg.-----4

13 14 15 16

TAB: 2 2 2 4 4 2 | (2)(2)(2)(2) | 4 4 X-X-4 X-X-2 | 4 4 X-4-4-4 X-2-2-2 | 7 7 X-X-7 X-7-7-7 | 4 4 X-X-4 X-4-4-4

rasg. *rasg.*

TAB: (2)(2)(2)(2) | (2)(2)(2)(2) | (2)(2)(2)(2) | 17 4 4 X-X-4 X-4 | 7 7 X-X-7 X-7 | 2 2 X-X-2 X-2 | 4 4 X-X-4 X-4

rasg. *rasg.*

17 18 19 20

TAB: 7 7 X-X-7 X-7 | 9 9 4 4 2 2 | 2 2 2 2 0 0 | 7 5 5 X-X-5 X-5 | 7 9 11 11 | 4 4 2 2 2 0 | 0 0 2 2 0 0

TAB: 7 7 X-X-7 X-7 | 9 9 11 11 | 4 4 2 2 2 0 | 7 5 5 X-X-5 X-5 | 7 9 11 11 | 4 4 2 2 2 0 | 0 0 2 2 0 0

Dave Murray

21 *sl.* *sl.* *sl.* *sl.* 22 *rasg.* 23 *rasg.* 24

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9
5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7

2 2 2 2 2 2 2 2 0 0

Adrian Smith

sl. *sl.* *sl.* *sl.*

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9
5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7

11 11 4 4 2 2 0 0

25 *sl.* *sl.* *sl.* *sl.* 26 27 28

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9
5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7

4-4-4 4-4-4-4 4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4-4
2-2-2 2-2-2-2 2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2-2

sl. *sl.* *sl.* *sl.*

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9
5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7

4-4-4 4-4-4-4 4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4-4
2-2-2 2-2-2-2 2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2-2

29 30 31 *rasg.* 32 *let ring*

TAB 4-4-4-4 4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4-4 4-4-4-4-4-4-4
2-2-2-2 2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

2 2 2 2 2 2 2 2 (2) 2 2

rasg. *rasg.*

TAB 4-4-4-4 4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4-4 4-4-4-4-4-4-4
2-2-2-2 2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

4 (2) (2) (2) (2) (2) (2) (2) (2)

Dave Murray

33 *rasg.* ----- 1

let ring ----- 1

Adrian Smith

rasg. *rasg.* *rasg.*

37 *rasg.* ----- 1

rasg. *rasg.*

41 42 43 44

Dave Murray

Adrian Smith

45 46 47 48

rasg. *rasg.*

TAB 7 7 X-X-7 X-7 9 11 4 2 0 0
5 5 X-X-5 X-5 7 9 4 4 2 2 2 2 0 0

TAB 7 7 X-X-7 X-7 9 11 11 4 2 0 0
5 5 X-X-5 X-5 7 9 11 4 2 0 0

49 50 51 52

sl. *sl.* *sl.* *sl.* *rasg.* *rasg.*

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9 2 0
5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7 2 2 0 0

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9 11 4 2 0 0
5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7 11 4 2 0 0

53 54 55 56

sl. *sl.* *sl.* *sl.* *full*

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9 4 2 4-2 9-11
5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7 4-3 2-0 2 (2) (2)

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9 P.M.-----1
5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7 2 0 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 7 2 0

Dave Murray

Adrian Smith

69 70 71 72

rasg. *rasg.*

TAB 7 7 X-X-7 X-7 9 11 4 4 4 4 2 2 0 0

5 5 X-X-5 X-5 7 9 4 4 4 4 2 2 0 0

73 74 75 76

sl. *sl.* *sl.* *sl.* *rasg.* *rasg.*

TAB 7 7 7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9 2 2 0 0

5 4 5 X-X-5 4 5 X-X-5 4 5 X-X-7-5-7 4 4 2 2 0 0

77 78 79 80

sl. *sl.* *sl.* *sl.* *rasg.* *rasg.*

TAB 7 7 7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9 2 2 0 0

5 4 5 X-X-5 4 5 X-X-5 4 5 X-X-7-5-7 4 4 2 2 0 0

Dave Murray

81 *sl.* *sl.* *sl.* *sl.* *rasg.* *rasg.*

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9

5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7

2 2 2 2 2 2 0 0

Adrian Smith

sl. *sl.* *sl.* *sl.*

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9

5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7

11 11 4 4 2 2 0 0

85 *sl.* *sl.* *sl.* *sl.* P P P P

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9

5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7

11 11 10-9 119 11 11 10-9 119

sl. *sl.* *sl.* *sl.*

TAB 7-7-7 X-X-7-7-7 X-X-7-7 7 X-X-9-7-9

5-4-5 X-X-5-4-5 X-X-5-4 5 X-X-7-5-7

4 4 X-X-4 X-4 7 7 X-X-7 X-7

2 2 X-X-2 X-2 4 4 X-X-4 X-4

89 P P P P

TAB 11 11 10-9 119 11 11 10-9 11-9

12 12 12 10-9 12 12 12 10-9

full full full full

sl. *sl.* *sl.* *sl.*

TAB 7 7 X-X-7 X-7 9 9 X-X-7 6

5 5 X-X-5 X-5 7 7 X-X-5 4

4 4 X-X-4 X-4 7 7 X-X-7 X-7

2 2 X-X-2 X-2 4 4 X-X-4 X-4

105 106 107 108

Dave Murray

Adrian Smith

Detailed description: The image shows a musical score for two guitarists, Dave Murray and Adrian Smith, covering measures 105 to 108. Each musician's part is presented in two staves: a standard musical notation staff (treble clef, key signature of two sharps) and a guitar tablature staff. The tablature staffs are labeled 'T', 'A', and 'B' at the beginning of each measure. The notation shows a sequence of chords and melodic lines. In measure 105, both players play a chord with notes G4, B4, and D5. In measure 106, they play a chord with notes G4, B4, and D5. In measure 107, they play a chord with notes G4, B4, and D5. In measure 108, they play a chord with notes G4, B4, and D5. The tablature for measure 105 is (4) (4) (2) for both players. The tablature for measure 106 is (4) (4) (2) for both players. The tablature for measure 107 is (4) (4) (2) for both players. The tablature for measure 108 is 7 2 4 for both players.

Measure	Player	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6
105	Dave Murray	(4)	(4)	(2)			
106	Dave Murray	(4)	(4)	(2)			
107	Dave Murray	(4)	(4)	(2)			
108	Dave Murray	7	2	4			
105	Adrian Smith	(4)	(4)	(2)			
106	Adrian Smith	(4)	(4)	(2)			
107	Adrian Smith	(4)	(4)	(2)			
108	Adrian Smith	7	2	4			