

Twist of Cain

Glenn Danzig

Words & Music by Glenn Danzig

Distorted GTR 1 Distorted GTR 2
Standard tuning Standard tuning

♩ = 108

Intro

dist.guit.

1 2 3 4

6 7-0 6-0 3-0 0 7-<12>-0 6-0 3-0 0 7-7-0 6-0 3-0 0

dist.guit.

5 6 7 8

7-0 6-0 3-0 0 7-<12>-0 6-0 3-0 0 7-7-0 6-0 3-0 0

♩ = 115

5 6 7 8

0 X 6/6 6/6 6/6 6-0 6-0 3-0 0 7-<12>-0 6-0 3-0 0 7-7-0 6-0 3-0 0

dist.guit.

Musical notation for measures 9-12, including a treble clef staff with notes and a guitar staff with fret numbers. Includes a $\frac{1}{2}$ time signature and an AH (aftertouch) symbol.

dist.guit.

Musical notation for measures 9-12, including a treble clef staff with notes and a guitar staff with fret numbers. Includes a $\frac{1}{2}$ time signature and an AH (aftertouch) symbol.

Musical notation for measures 13-16, including a treble clef staff with notes and a guitar staff with fret numbers. Includes a $\frac{1}{2}$ time signature and an AH (aftertouch) symbol.

Musical notation for measures 13-16, including a treble clef staff with notes and a guitar staff with fret numbers. Includes a $\frac{1}{2}$ time signature and an AH (aftertouch) symbol.

Verse 1

$\text{♩} = 118$

Musical notation for measures 17-20, including a treble clef staff with notes and a guitar staff with fret numbers. Includes a P.M. (pedal point) symbol and a double bar line.

Musical notation for measures 17-20, including a treble clef staff with notes and a guitar staff with fret numbers. Includes a P.M. (pedal point) symbol and a double bar line.

dist.guit.

Measures 21-24: This section features a repeating rhythmic pattern of eighth notes on a guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings: 10-7-7-7-10-10-10-10 for measures 21-22, and 10-7-7-7-10-10-10-10 for measures 23-24. The fret numbers are written on the strings B, A, G, F, E, D from top to bottom. A 'P.M.' (pick mute) instruction is placed below the staff for each measure. The strings G, B, and D are muted in each measure. The notes are G4, B4, and D5.

Measures 25-28: This section introduces a new melodic line with a key signature change to two sharps (D major). The notation includes a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The guitar tablature shows a sequence of chords: 10-8-6 (G major) for measures 25-26, and 7-7-0-6-0-3-0-0 (D major) for measures 27-28. A half-note bend ($\frac{1}{2}$) is indicated on the G string in measure 26. An 'AH' (ah) instruction with a wavy line is placed above the staff in measures 27 and 28. The strings G, B, and D are muted in each measure. The notes are G4, B4, and D5.

Measures 29-32: This section continues the melodic line from the previous section. The notation includes a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The guitar tablature shows a sequence of chords: 0-8-6 (D major) for measures 29-30, and 7-7-0-6-0-3-0-0 (D major) for measures 31-32. A half-note bend ($\frac{1}{2}$) is indicated on the G string in measure 30. An 'AH' (ah) instruction with a wavy line is placed above the staff in measures 31 and 32. The strings G, B, and D are muted in each measure. The notes are G4, B4, and D5.

dist.guit.

33 34 35 36

P.M.-----| P.M.-----|

TAB: 0 X 6 6 6 | 6 7 7 7 10 10 10 10 | 10 7 7 7 10 10 10 10 | (10) 7 7 7 10 10 10 10

6 6 6 | 6 5 5 5 8 8 8 8 | 8 5 5 5 8 8 8 8 | 5 5 5 5 8 8 8 8

dist.guit.

37 38 39 40

P.M.-----| P.M.-----| P.M.-----|

TAB: 10 7 7 7 10 10 10 10 | (10) 7 7 7 10 10 10 10 | 10 7 7 7 10 10 10 10 | (10) 7 7 7 10 10 10 10

8 5 5 5 8 8 8 8 | 5 5 5 8 8 8 8 | 8 5 5 5 8 8 8 8 | 5 5 5 8 8 8 8

41 42 43 44

P.M. AH AH

TAB: 10 8 8 8 | 6 0 6 0 3 0 0 | 7<12> 0 6 0 3 0 0 | 7 7 0 6 0 3 0 0

8 X 6 6 6 | 6 0 6 0 3 0 0 | 7<12> 0 6 0 3 0 0 | 7 7 0 6 0 3 0 0

dist.guit.

45 46 47 48

1/2 AH

TAB 0 X 8 8 8 | 6 0 6 0 3 0 0 | 7 <12> 0 6 0 3 0 0 | 7 7 0 6 0 3 0 0

dist.guit.

1/2 AH

TAB 0 X 8 8 8 | 6 0 6 0 3 0 0 | 7 <12> 0 6 0 3 0 0 | 7 7 0 6 0 3 0 0

49 50 51 52

1/4 1/4

TAB 0 X 8 8 8 | 2 2 | 3 0 3 0 | 8 8 8

53 54 55 56

1/4 1/4

TAB 5 5 5 0 7 X 7 | 2 2 | 3 0 3 0 | 8 8 8

dist.guit.

57 58 59 60

5 5 5 0 7 X 7 2 2 3 0 3 0 3 0 8 8 6 6

dist.guit.

5 5 5 0 7 X 7 2 2 3 0 3 0 3 0 8 8 6 6

61 62 63 64

5 5 5 0 7 X 7 2 2 3 0 3 0 3 0 8 8 6 6

5 5 5 0 7 X 7 2 2 3 0 3 0 3 0 8 8 6 6

65 66 67 68

5 5 5 0 7 X 7 6 0 6 0 3 0 0 7 <12> 0 6 0 3 0 0 7 7 0 6 0 3 0 0

5 5 5 0 7 X 7 6 0 6 0 3 0 0 7 <12> 0 6 0 3 0 0 7 7 0 6 0 3 0 0

dist.guit.

69 70 71 72

1/2 AH

TAB 0 X 8 8 8 | 6 0 6 0 3 0 0 | 7 <12> 0 6 0 3 0 0 | 7 7 0 6 0 3 0 0

dist.guit.

1/2 AH

TAB 0 X 8 8 8 | 6 0 6 0 3 0 0 | 7 <12> 0 6 0 3 0 0 | 7 7 0 6 0 3 0 0

73 74 75 76

P.M. P.M.

TAB 0 X 8 8 8 | 8 7 7 7 10 10 10 10 | 10 7 7 7 10 10 10 10 | (10) 7 7 7 10 10 10 10

B 8 5 5 5 8 8 8 8 | 8 5 5 5 8 8 8 8 | 8 5 5 5 8 8 8 8 | 5 5 5 8 8 8 8

P.M. P.M.

TAB 0 X 8 8 8 | 8 2 2 2 5 5 5 5 | 5 2 2 2 5 5 5 10 | (10) 2 2 2 5 5 5 5

B 8 0 0 0 3 3 3 3 | 3 0 0 0 3 3 3 10 | 3 0 0 0 3 3 3 10 | 10 0 0 3 3 3 3

77 78 79 80

P.M. P.M. P.M.

TAB 10 7 7 7 10 10 10 10 | (10) 7 7 7 10 10 10 10 | 10 7 7 7 10 10 10 10 | (10) 7 7 7 10 10 10 10

B 8 5 5 5 8 8 8 8 | 5 5 5 8 8 8 8 | 8 5 5 5 8 8 8 8 | 5 5 5 8 8 8 8

P.M. P.M. P.M.

TAB 5 2 2 2 5 5 5 10 | 10 2 2 2 5 5 5 5 | 5 2 2 2 5 5 5 10 | 10 2 2 2 5 5 5 5

B 3 0 0 0 3 3 3 10 | 10 0 0 0 3 3 3 3 | 3 0 0 0 3 3 3 10 | 10 0 0 0 3 3 3 3

dist.guit.

81 82 83 84

P.M. AH

TAB: 10 8 8 8 | 6 0 6 0 3 0 0 | 7-12> 0 6 0 3 0 0 | 7-7-0 6 0 3 0 0

dist.guit.

81 82 83 84

P.M. AH

TAB: 5 8 8 8 | 6 0 6 0 3 0 0 | 7-12> 0 6 0 3 0 0 | 7-7-0 6 0 3 0 0

85 86 87 88

P.M. AH

TAB: 0 X 8 8 8 | 6 0 6 0 3 0 0 | 7-12> 0 6 0 3 0 0 | 7-7-0 6 0 3 0 0

85 86 87 88

P.M. AH

TAB: 0 X 8 8 8 | 6 0 6 0 3 0 0 | 7-12> 0 6 0 3 0 0 | 7-7-0 6 0 3 0 0

89 90 91 92

TAB: 0 X 8 8 8 | 2 2 | 3 0 3 0 | 8 8 6

89 90 91 92

TAB: 0 X 8 8 8 | 2 2 | 3 0 3 0 | 8 8 6

dist.guit.

93 94 95 96

93 94 95 96

5 5 5 0 7 X 7 2 2 3 0 3 0 8

3 3 3 0 5 X 5 0 0 3 0 3 0 6 6

dist.guit.

97 98 99 100

97 98 99 100

5 5 5 0 7 X 7 2 2 3 0 3 0 8

3 3 3 0 5 X 5 0 0 3 0 3 0 6 6

101 102 103 104

101 102 103 104

5 5 5 0 7 X 7 2 2 3 0 3 0 8

3 3 3 0 5 X 5 0 0 3 0 3 0 6 6

dist.guit.

105 106 107 108

5 5 5 0 7 X 7 2 2 3 3 3 0 5 X 5 0 0 3 0 3 0 3 0 8 8 6 6

1/4 1/4

109 110 111 112

5 5 5 0 7 X 7 2 2 3 3 3 0 5 X 5 0 0 3 0 3 0 3 0 8 8 6 6

1/4 1/4

113 114 115 116

5 5 5 0 7 X 7 2 2 (2) (2) 3 3 3 0 5 X 5 0 0 (0) (0) 8 8 6 6

dist.guit.

117 118 119 120

dist.guit.

121 122 123 124

125 126 127 128

129 130