

# Spill The Blood

Slayer

Words & Music by Jeff Hanneman

Jeff Hanneman

Kerry King

Tune down 1/2 step

Tune down 1/2 step

① = E $\flat$  ④ = D $\flat$

① = E $\flat$  ④ = D $\flat$

② = B $\flat$  ⑤ = A $\flat$

② = B $\flat$  ⑤ = A $\flat$

③ = G $\flat$  ⑥ = E $\flat$

③ = G $\flat$  ⑥ = E $\flat$

$\text{♩} = 130$

J. Hanneman

K. King

Musical notation for measures 1-4, including guitar and bass staves with tablature and a drum staff.

Musical notation for measures 5-8, including guitar and bass staves with tablature and a drum staff.

Musical notation for measures 9-12, including guitar and bass staves with tablature and a drum staff.

J. Hanneman

13 *let ring* -----|

7 5 4 5 7 5 4 5 | 6 3 5 3 3 5 3 | 4 4 5 4 7 4 5 4 | 5 4 5 4 3 4 5 4

K. King

Half Time Feel

4 2 | 3 1 | 4 2 | 5 3 3 1

17 *let ring* -----|

7 5 4 5 7 5 4 5 | 6 3 5 3 3 5 3 | 4 4 5 4 7 4 5 4 | 5 4 5 4 3 4 5 4

4 2 | 3 1 | 4 2 | 5 3 3 1

$\text{♩} = 145$

21 P.M. P.M. P.M.-----| 23 P.M.-----|

0 7 9 10 9 10 | 8 9 7 10 9 8 | 5 5 7 8 5 7 8 5 | 5 7 8 6 7 5 6

21 P.M. P.M. P.M. P.M.-----| 23 P.M.-----|

0 7 9 10 9 10 | 8 9 7 10 9 8 | 5 5 7 8 5 7 8 5 | 5 7 8 6 7 5 6

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated above the staff. The notation includes notes, rests, and wavy lines above measures 27 and 28. Below the staff, the text "P.M." is written under measures 25, 26, and 27, followed by a dashed line and a vertical bar line, and "P.M." under measure 28, followed by another dashed line and a vertical bar line.

TAB notation for measures 25-28. The strings are labeled T (top) and B (bottom). Measure 25: 0 7 9 10 9 10 0. Measure 26: 8 9 0 7 10 9 8. Measure 27: 5 5 7 8 5 7 8 5. Measure 28: 5 7 8 6 7 5 6.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated above the staff. The notation includes notes, rests, and wavy lines above measures 31 and 32. Below the staff, the text "P.M." is written under measures 29, 30, and 31, followed by a dashed line and a vertical bar line, and "P.M." under measure 32, followed by another dashed line and a vertical bar line.

TAB notation for measures 29-32. The strings are labeled T (top) and B (bottom). Measure 29: 0 7 9 10 9 10 0. Measure 30: 8 9 0 7 10 9 8. Measure 31: 5 5 7 8 5 7 8 5. Measure 32: 5 7 8 6 7 5 6.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated above the staff. The notation includes notes, rests, and wavy lines above measures 31 and 32. Below the staff, the text "P.M." is written under measures 29, 30, and 31, followed by a dashed line and a vertical bar line, and "P.M." under measure 32, followed by another dashed line and a vertical bar line.

TAB notation for measures 29-32. The strings are labeled T (top) and B (bottom). Measure 29: 0 7 9 10 9 10 0. Measure 30: 8 9 0 7 10 9 8. Measure 31: 5 5 7 8 7 9 10 5. Measure 32: 5 7 8 6 7 5 6.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated above the staff. The notation includes notes, rests, and wavy lines above measures 31 and 32. Below the staff, the text "P.M." is written under measures 29, 30, and 31, followed by a dashed line and a vertical bar line, and "P.M." under measure 32, followed by another dashed line and a vertical bar line.

TAB notation for measures 29-32. The strings are labeled T (top) and B (bottom). Measure 29: 0 7 9 10 9 10 0. Measure 30: 8 9 0 7 10 9 8. Measure 31: 5 5 7 8 7 9 10 5. Measure 32: 5 7 8 6 7 5 6.

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated above the staff. The notation includes notes, rests, and wavy lines above measures 35 and 36. Below the staff, the text "P.M." is written under measures 33, 34, and 35, followed by a dashed line and a vertical bar line, and "P.M." under measure 36, followed by another dashed line and a vertical bar line.

TAB notation for measures 33-36. The strings are labeled T (top) and B (bottom). Measure 33: 0 7 9 10 9 10 0. Measure 34: 8 9 0 7 10 9 8. Measure 35: 5 5 7 8 5 7 8 5. Measure 36: 5 7 8 6 7 5 6.

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated above the staff. The notation includes notes, rests, and wavy lines above measures 35 and 36. Below the staff, the text "P.M." is written under measures 33, 34, and 35, followed by a dashed line and a vertical bar line, and "P.M." under measure 36, followed by another dashed line and a vertical bar line.

TAB notation for measures 33-36. The strings are labeled T (top) and B (bottom). Measure 33: 0 7 9 10 9 10 0. Measure 34: 8 9 0 7 10 9 8. Measure 35: 5 5 7 8 5 7 8 5. Measure 36: 5 7 8 6 7 5 6.

J. Hanneman

K. King

37 38 39 40

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 37 (F#, G, A, B), 38 (A, B, C), 39 (B, A, G, F#, E, D), 40 (C, B, A, G, F#, E, D). Below the staff are guitar TAB lines for the top two strings (T and B). Measure 37: T=5, B=3. Measure 38: T=3, B=1. Measure 39: T=2, B=0; 0 0 0 3; 1 1 5 3; 3 3 1. Measure 40: T=2, B=0; 0 0 0 0 0 0 0 0. Pedal points (P.M.) are indicated below the notes: P.M. ---+ (measures 39-40), P.M. (measure 39), P.M. (measure 40), P.M.-----+ (measures 39-40).

41 42 43 44

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of two sharps. The notes are: 41 (F#, G, A, B), 42 (A, B, C), 43 (B, A, G, F#, E, D), 44 (C, B, A, G, F#, E, D). Below the staff are guitar TAB lines for the top two strings. Measure 41: T=2, B=0; 0 0 0 3 5 3; 1 1 3 3 1. Measure 42: T=2, B=0; 0 0 0 0 5 6 7 5 6. Measure 43: T=2, B=0; 0 0 0 3 5 3; 1 1 3 3 1. Measure 44: T=2, B=0; 0 0 0 0 0 0 0 0. Pedal points (P.M.) are indicated below the notes: P.M.-+ P.M. P.M. (measures 41-42), P.M.-----+ (measures 42-43), P.M.-+ P.M. P.M. (measures 43-44), P.M.-----+ (measures 43-44). Wavy lines indicate tremolos over measures 42 and 43.

45 46 47 48

Musical notation for measures 45-48. The top staff shows a treble clef with a key signature of two sharps. The notes are: 45 (F#, G, A, B), 46 (A, B, C), 47 (B, A, G, F#, E, D), 48 (C, B, A, G, F#, E, D). Below the staff are guitar TAB lines for the top two strings. Measure 45: T=2, B=0; 0 0 0 3 5 3; 1 1 3 3 1. Measure 46: T=2, B=0; 0 0 0 0 5 6 7 5 6. Measure 47: T=2, B=0; 0 0 0 3 5 3; 1 1 3 3 1. Measure 48: T=2, B=0; 0 0 0 0 0 0 0 0. Pedal points (P.M.) are indicated below the notes: P.M.-+ P.M. P.M. (measures 45-46), P.M.-----+ (measures 46-47), P.M.-+ P.M. P.M. (measures 47-48), P.M.-----+ (measures 47-48). Wavy lines indicate tremolos over measures 46 and 47.

49 50 51 52

P.M.-1 P.M. P.M. P.M.-----1 P.M.-1 P.M. P.M. P.M.-----1

TAB 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 5 6 7 5 6 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 0 0 0 0 0

53 54 55 56

P.M.-1 P.M. P.M. P.M.-----1 P.M.-----1 P.M. P.M.-----1

TAB 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 5 6 7 5 6 2 2 2 3 2 2 4 5 2 2 2 5 4 2 4

57 58 59 60

P.M.-1 P.M. P.M. P.M.-----1 P.M.-----1 P.M.-----1 P.M. P.M.-----1

TAB 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 5 6 7 5 6 0 0 0 3 2 2 4 5 2 2 2 5 4 2 4

61 62 63 64

P.M.-1 P.M. P.M. P.M.-----1 P.M.-1 P.M. P.M. P.M.-----1

2 3 5 3 2 0 0 0 1 1 3 3 1 2 0 0 0 0 5 6 7 5 6 2 0 0 0 1 1 3 3 1 2 0 0 0 0 5 6 7 5 6

2 0 (0) 2 2 15\ 5-6-7 56

65 66 67 68

P.M.-1 P.M. P.M. P.M.-----1 P.M.-1 P.M. P.M. P.M.-----1

2 3 5 3 2 0 0 0 1 1 3 3 1 2 0 0 0 0 0 0 0 2 0 0 0 1 1 3 3 1 2 0 0 0 0 5 6 7 5 6

2 0 0 0 0 0 0 0 0 2 0 0 0 1 1 3 3 1 2 0 0 0 0 5 6 7 5 6

69 70 71 72

P.M.-1 P.M. P.M. P.M.-----1 P.M.-1 P.M. P.M. P.M.-----1

2 3 5 3 2 0 0 0 1 1 3 3 1 2 0 0 0 0 0 0 0 2 0 0 0 1 1 3 3 1 2 0 0 0 0 5 6 7 5 6

2 0 0 0 0 0 0 0 0 2 0 0 0 1 1 3 3 1 2 0 0 0 0 5 6 7 5 6

J. Hanneman

K. King

73 74 75 76

P.M.-1 P.M. P.M. P.M.-----1 P.M.-1 P.M. P.M. P.M.-----1

TAB 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 0 0 0 0 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 5 6 7 5 6

77 78 79 80

P.M.-1 P.M. P.M. P.M.-----1 P.M.-1 P.M. P.M. P.M.-----1

TAB 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 0 0 0 0 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 5 6 7 5 6

81 82 83 84

P.M.----1 P.M. P.M.-----1 P.M.-1 P.M. P.M. P.M.-----1

TAB 2 2 2 3 2 2 2 4 5 2 2 2 5 4 2 4 2 0 0 0 1 1 3 3 1 2 0 0 0 0 5 6 7 5 6

J. Hanneman

K. King

85 86 87 88

P.M.-----1 P.M. P.M.-----1 P.M. P.M. P.M.-1

TAB

0 0 0 3 2 2 2 4 | 5 2 2 2 5 4 2 4 | 0 0 0 9 8 4 | 5 4 3 0 0 4 5 4 3

P.M.-----1 P.M. P.M.-----1 P.M. P.M. P.M.-1

TAB

0 0 0 3 2 2 2 4 | 5 2 2 2 5 4 2 4 | 0 0 0 9 8 4 | 5 3 0 0 4 5 4 3

89 90 91 92

P.M.-----1 P.M. P.M. P.M.-----1 P.M. P.M. P.M.-1

TAB

0 0 0 9 8 4 | 5 4 3 5 4 | 0 0 0 9 8 4 | 5 4 3 0 0 4 5 4 3

P.M.-----1 P.M. P.M. P.M.-----1 P.M. P.M. P.M.-1

TAB

0 0 0 9 8 4 | 5 4 3 5 4 | 0 0 0 9 8 4 | 5 3 0 0 4 5 4 3

93 94 95 96

P.M.-----1 P.M. P.M. w/bar -----1

TAB

0 0 0 9 8 4 | 5 4 5 6 5 8 7 | 12 13 15 12 14 | 12 14 12 14 14 | (14) 14 14 14 14 (14) 12 14 12 13

P.M.-----1 P.M. P.M. P.M. P.M. P.M.-----1

TAB

0 0 0 9 8 4 | 3 4 5 4 3 5 4 | 0 0 0 9 8 4 | 5 3 0 0 0 0 3 5 6 4



w/bar -----

J. Hanneeman

Musical notation for J. Hanneeman, measures 97-100. The top staff shows a treble clef with notes and rests, including fingerings 97, 98, 99, and 100. Above the staff are wavy lines and articulation marks: P, H, P, H, P. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers: 12, 14, 121312, 14, 121313-15, 12-14-15, 15, 14, 15-14, 15-14, (14), 12, 15, 14, 12.

K. King

Musical notation for K. King, measures 97-100. The top staff shows a treble clef with notes and rests. Below the staff are labels: P.M., P.M., P.M., P.M., P.M., P.M. Below that is a guitar tablature with strings T, A, and B, and fret numbers: 0 0 0, 9 8 4, 7 6 2, 5 3, 0 0 0 0, 9 8 4, 7 6 2, 5 3, 0 0 0 0, 5 6, 3 4.

w/bar -----

Musical notation for J. Hanneeman, measures 101-104. The top staff shows a treble clef with notes and rests, including fingerings 101, 102, 103, and 104. Above the staff are wavy lines and articulation marks: P, P, full, full, H P, P, full. Below the staff is a guitar tablature with strings T, A, and B, and fret numbers: 15, 14, 15-12, 14-14, 14, 22-19, 22, 22, 19 21 21 19, 21, (21) 21 (21) 21 (21), 19-22-19 22, 19-22.

Musical notation for K. King, measures 101-104. The top staff shows a treble clef with notes and rests. Below the staff are labels: P.M., P.M., P.M., P.M., P.M. Below that is a guitar tablature with strings T, A, and B, and fret numbers: 9 8 4, 7 6 2, 5 3, 0 0 0 0, 5 6, 3 4, 9 8 4, 7 6 2, 5 3, 0 0 0 0, 5 6, 3 4.

J. Hanneman

K. King

w/bar

Musical score for J. Hanneman and K. King, measures 105-108. Includes guitar tablature and fretboard diagrams.

**Measures 105-106:** Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows positions 20, 22, 19, 22, 19. Fingerings: P, P, H, P.

**Measures 107-108:** Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows positions 21, 21, 21, (21)-12, 15, 12, 12, 14, 12, 14, 12, 14, 12, 13, 12, 12, 13, 12, (12)-12.

**Bottom Staff (K. King):** Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows positions 9, 8, 4, 5, 0, 0, 0, 0, 5, 6, 0, 0, 0, 0, 7, 8, 4, 5, 0, 0, 0, 0, 3, 4.

w/bar

Musical score for J. Hanneman and K. King, measures 109-112. Includes guitar tablature and fretboard diagrams.

**Measures 109-110:** Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows positions 14, 12, 13, 15, 13, 12, 13, 12, 13, 12, 13, 11, 11, 11, 5, 12, 14, 15, 13, 15, 14, 13.

**Measures 111-112:** Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows positions 5, 12, 14, 15, 13, 15, 14, 13, 3, 1.

**Bottom Staff (K. King):** Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows positions 9, 8, 4, 5, 0, 0, 0, 0, 5, 6, 5, 3.

w/bar

Musical score for J. Hanneman and K. King, measures 113-116. Includes guitar tablature and fretboard diagrams.

**Measures 113-114:** Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows positions (14), (13)-12, (12).

**Measures 115-116:** Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows positions 7, 5, 4, 5, 7, 5, 4, 5, 6, 3, 5, 3, 6, 5, 3.

**Bottom Staff (K. King):** Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows positions 2, (2), (2), (2).

J. Hanneman

K. King

117 118 119 120

let ring-----1

TAB: 4 4 5 4 7 4 5 4 | 5 4 5 4 3 4 5 4 | 7 5 4 5 7 5 4 5 | 6 5 6 5 3

121 122 123 124

let ring-----1

TAB: 4 4 5 4 7 4 5 4 | 5 4 5 4 3 4 5 4 | 7 5 4 5 7 5 4 5 | 6 5 6 5 3

21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2 | 4 2 | 3 1

125 126 127 128

let ring-----1

TAB: 4 4 5 4 7 4 7 4 | 5 4 5 4 3 4 5 4 | 7 5 4 5 7 5 4 5 | 6 5 6 5 3

4 2 | 3 1

J. Hammenman

K. King

♩ = 145

Musical notation for measures 129-132. Measure 129 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 130 continues the melody. Measure 131 features a more complex rhythmic pattern with sixteenth notes. Measure 132 concludes the phrase with a final note.

*let ring*-----+ P.M.--+ P.M. P.M. P.M.-----+

Tablature for measures 129-132. Measure 129: 4 4 5 4 7 4 7 4. Measure 130: 5 4 5 4 3 4 5 4. Measure 131: 2 0 0 0 3 1 1 3 3 1. Measure 132: 2 0 0 0 0 0 0 0 0.

Musical notation for measures 129-132. Measure 129: Chords in the bass clef. Measure 130: Chords in the bass clef. Measure 131: Chords in the bass clef. Measure 132: Chords in the bass clef.

P.M.--+ P.M. P.M. P.M.-----+

Tablature for measures 129-132. Measure 129: 4 2. Measure 130: 5 3 1. Measure 131: 2 0 0 0 3 1 1 3 3 1. Measure 132: 2 0 0 0 0 0 0 0 0.

Musical notation for measures 133-136. Measure 133: Similar to 129. Measure 134: Similar to 129. Measure 135: Similar to 131. Measure 136: Similar to 132. Wavy lines above measures 134 and 135 indicate vibrato or tremolo.

P.M.--+ P.M. P.M. P.M.-----+ P.M.--+ P.M. P.M. P.M.-----+

Tablature for measures 133-136. Measure 133: 2 0 0 0 3 1 1 3 3 1. Measure 134: 2 0 0 0 0 5 6 7 5 6. Measure 135: 2 0 0 0 3 1 1 3 3 1. Measure 136: 2 0 0 0 0 0 0 0 0.

Musical notation for measures 133-136. Measure 133: Chords in the bass clef. Measure 134: Chords in the bass clef. Measure 135: Chords in the bass clef. Measure 136: Chords in the bass clef. Wavy lines above measures 134 and 135 indicate vibrato or tremolo.

P.M.--+ P.M. P.M. P.M.-----+ P.M.--+ P.M. P.M. P.M.-----+

Tablature for measures 133-136. Measure 133: 2 0 0 0 3 1 1 3 3 1. Measure 134: 2 0 0 0 0 5 6 7 5 6. Measure 135: 2 0 0 0 3 1 1 3 3 1. Measure 136: 2 0 0 0 0 0 0 0 0.

Musical notation for measures 137-140. Measure 137: Similar to 129. Measure 138: Similar to 129. Measure 139: Similar to 131. Measure 140: Similar to 132. Wavy lines above measures 138 and 139 indicate vibrato or tremolo.

P.M.--+ P.M. P.M. P.M.-----+ P.M.--+ P.M. P.M. P.M.-----+

Tablature for measures 137-140. Measure 137: 2 0 0 0 3 1 1 3 3 1. Measure 138: 2 0 0 0 0 5 6 7 5 6. Measure 139: 2 0 0 0 3 1 1 3 3 1. Measure 140: 2 0 0 0 0 0 0 0 0.

Musical notation for measures 137-140. Measure 137: Chords in the bass clef. Measure 138: Chords in the bass clef. Measure 139: Chords in the bass clef. Measure 140: Chords in the bass clef. Wavy lines above measures 138 and 139 indicate vibrato or tremolo.

P.M.--+ P.M. P.M. P.M.-----+ P.M.--+ P.M. P.M. P.M.-----+

Tablature for measures 137-140. Measure 137: 2 0 0 0 3 1 1 3 3 1. Measure 138: 2 0 0 0 0 5 6 7 5 6. Measure 139: 2 0 0 0 3 1 1 3 3 1. Measure 140: 2 0 0 0 0 0 0 0 0.

141 142 143 144

P.M.-1 P.M. P.M. P.M.-----1 P.M.-1 P.M. P.M. P.M.-----1

TAB 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 5 6 7 5 6 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 0 0 0 0

145 146 147 148

P.M.-1 P.M. P.M. P.M.-----1 P.M.-----1 P.M. P.M.-----1

TAB 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 5 6 7 5 6 2 2 2 3 2 2 4 5 2 2 2 5 4 2 4

149 150 151 152

P.M.-1 P.M. P.M. P.M.-----1 P.M.-----1 P.M. P.M.-----1

TAB 2 0 0 0 3 1 1 5 3 3 1 2 0 0 0 0 5 6 7 5 6 0 0 0 3 2 2 4 5 2 2 2 5 4 2 4

153 154 155 156

P.M. ----- P.M. P.M. P.M.-+ P.M. ----- P.M. P.M.

This system contains measures 153 through 156. Each measure is represented by a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9) and a 'P.M.' (pick) indicator. Wavy lines above the notes indicate vibrato.

TAB notation for measures 153-156, showing fret numbers on strings 1-6.

157 158 159 160

P.M. ----- P.M. P.M. P.M.-+ P.M. ----- P.M. P.M.

This system contains measures 157 through 160. Similar to the first system, it features treble and bass staves with fret numbers and pick indicators. Wavy lines indicate vibrato.

TAB notation for measures 157-160, showing fret numbers on strings 1-6.

161 162 163 164

P.M. ----- P.M. P.M. P.M.-+ P.M. ----- P.M. P.M.

This system contains measures 161 through 164. Similar to the previous systems, it features treble and bass staves with fret numbers and pick indicators. Wavy lines indicate vibrato.

TAB notation for measures 161-164, showing fret numbers on strings 1-6.

161 162 163 164

P.M. ----- P.M. P.M. P.M.-+ P.M. ----- P.M. P.M.

This system contains measures 161 through 164. Similar to the previous systems, it features treble and bass staves with fret numbers and pick indicators. Wavy lines indicate vibrato.

TAB notation for measures 161-164, showing fret numbers on strings 1-6.

J. Hanneman

K. King

165 166 167 168

P.M. -----| P.M. P.M. P.M.-| P.M. -----| P.M. P.M.

TAB notation for measures 165-168, top system.

0 0 0 9 8 4 5 4 3 9 8 4 5 4 5 6 5 8 7

7 0 6 0 2 3 0 0 4 5 4 3 7 0 6 0 2

P.M. -----| P.M. P.M. P.M.-| P.M. -----| P.M. P.M.

TAB notation for measures 165-168, bottom system.

0 0 0 9 8 4 5 4 3 9 8 4 3 4 5 4 3 5 4

7 0 6 0 2 3 0 0 4 5 4 3 7 0 6 0 2

w/bar -----|

169 170 171 172

P.M. -----|

TAB notation for measures 169-172, top system.

2 0 (2) (2) (2)

0 (0) (0) (0)

w/bar -----|

P.M. -----|

w/bar -----|

173 174

P.M. -----|

TAB notation for measures 173-174, top system.

2 0 0 3 5 3 2

0 0 0 1 1 3 3 1 0

w/bar -----|

P.M. -----|