

# Am I Evil

Diamond Head

Music by Music & Words by Diamond Head

Distortion Guitar    Distortion Guitar  
Standard tuning    Standard tuning

♩ = 100

Lead Guitar

1 2 3 4

P.M. ---| P.M. ---| P.M. ---|

TAB

9	7 9	10	12	(4)	(4)	(4)
9	7 9	10	12	(4)	(4)	(4)
0	5 7	8	10	0	0 0 0 0	0 0 0 0 0 0 0 0

Rhy G. #1

5 6 7 8

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

(4)	(4)	(4)	(4)	(4)	(4)	(4)
2	2	2	2	2	2	2
0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0

sl.

TAB

14	14	12	2	2	2	(2)	9
14	14	12	2	2	2	(2)	9
0	0	0	0	0	0	(0)	7

9 10 11 12

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

(4)	(4)	(4)	(4)	(4)	(4)	(4)
2	2	2	2	2	2	2
0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0

#

TAB

8	(8)	3	2	2	(2)	9
8	(8)	3	2	2	(2)	9
6	(6)	1	0	0	(0)	7

Lead Guitar

Musical notation for Lead Guitar, measures 13-16. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation such as triplets and palm muting (P.M.).

P.M. ---+ P.M. ---+ P.M. -----+ P.M. ---+ P.M. ---+ P.M. -----+

TAB notation for Lead Guitar, measures 13-16. Shows fret numbers (4) and string numbers (2, 2, 0) for each measure.

Rhy G. #1

Musical notation for Rhythm Guitar #1, measures 13-16. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation such as chords and palm muting.

TAB notation for Rhythm Guitar #1, measures 13-16. Shows fret numbers (8, 6) and string numbers (8, 8, 6) for each measure.

Musical notation for Lead Guitar, measures 17-20. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation such as triplets and palm muting (P.M.).

P.M. ---+ P.M. ---+ P.M. -----+ P.M. ---+ P.M. ---+ P.M. -----+

TAB notation for Lead Guitar, measures 17-20. Shows fret numbers (4) and string numbers (2, 2, 0) for each measure.

Musical notation for Rhythm Guitar #1, measures 17-20. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation such as chords and palm muting.

TAB notation for Rhythm Guitar #1, measures 17-20. Shows fret numbers (8, 10, 9) and string numbers (8, 8, 6) for each measure.

Musical notation for Lead Guitar, measures 21-24. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation such as triplets and palm muting (P.M.).

P.M. ---+ P.M. ---+ P.M. -----+ P.M. ---+ P.M. ---+ P.M. ---+ □ □ □ □ □ □ □ □

TAB notation for Lead Guitar, measures 21-24. Shows fret numbers (4) and string numbers (2, 2, 0) for measures 21-23, and fret numbers (9, 7) and string numbers (9, 7) for measure 24.

Musical notation for Rhythm Guitar #1, measures 21-24. Includes treble clef, key signature of one sharp (F#), and guitar-specific notation such as chords and palm muting.

TAB notation for Rhythm Guitar #1, measures 21-24. Shows fret numbers (8, 3, 2) and string numbers (8, 8, 6) for measures 21-23, and fret numbers (2, 2) and string numbers (2, 0) for measure 24.

Lead Guitar

Musical notation for Lead Guitar, measures 25-28. Includes treble clef, notes with triplets, and guitar-specific notation like "P.M. ---" and fret numbers.

TAB notation for Lead Guitar, measures 25-28. Shows fret numbers (0, 2, 4, 5, 7) and string numbers (2, 4).

Rhy G. #1

Musical notation for Rhythm Guitar #1, measures 25-28. Includes treble clef, notes with triplets, and guitar-specific notation like "P.M. ---" and fret numbers.

TAB notation for Rhythm Guitar #1, measures 25-28. Shows fret numbers (0, 7, 9) and string numbers (2, 4).

Musical notation for Lead Guitar, measures 29-32. Includes treble clef, notes with triplets, and guitar-specific notation like "P.M. ----" and fret numbers.

TAB notation for Lead Guitar, measures 29-32. Shows fret numbers (0, 2, 4, 5, 7, 9) and string numbers (2, 4).

Musical notation for Rhythm Guitar #1, measures 29-32. Includes treble clef, notes with triplets, and guitar-specific notation like "P.M. ----" and fret numbers.

TAB notation for Rhythm Guitar #1, measures 29-32. Shows fret numbers (0, 2, 3, 4, 6, 7, 9) and string numbers (2, 4).

Musical notation for Lead Guitar, measures 33-36. Includes treble clef, notes with slurs, triplets, and dynamic markings like "sl." and "rall".

TAB notation for Lead Guitar, measures 33-36. Shows fret numbers (5, 6, 8, 10, 12) and string numbers (2, 4).

Musical notation for Rhythm Guitar #1, measures 33-36. Includes treble clef, notes with slurs and dynamic markings like "sl.".

TAB notation for Rhythm Guitar #1, measures 33-36. Shows fret numbers (5, 6, 8) and string numbers (2, 4).

rall

Lead Guitar

37 38 39 40

TAB

0-4-7-0-4-7-0-4-7-0-4-7 | 0-4-7-0-4-7-0-4-7-0-4-7 | 0-5-8-0-5-8-0-5-8-0-5-8 | 0-7-10-0-7-10-0-5-8-0-5-8

Rhy G. #1

TAB

rall

41 42 43 44 = 200 rall

TAB

0-4-7-0-4-7-0-4-7-0-4-7 | 0-4-7-0-4-7-0-4-7-0-4-7 | 7 | (7)

Rhy G. #1

TAB

rall

45 46 47 48 = 160 rall

TAB

(7) | (7) | (7) | (7)

Rhy G. #1

TAB

7 | 7 | 7 | (7)

Lead Gui...

Rhy G. #1

49 50 51 52

P.M. -----+ P.M. --+ P.M. --+ P.M. -----+ P.M. --+ P.M. --+

2 5 7 0 0 0 0 3 0 0 5 0 0 0 8 7 2 5 7 0 0 0 0 3 0 0 5 0 0 0 8 7

53 54 55 56

P.M. -----+ P.M. --+ P.M. --+ P.M. -----+ P.M. --+ P.M. --+

2 5 7 0 0 0 0 3 0 0 5 0 0 0 8 7 2 5 7 0 0 0 0 3 0 0 5 0 0 0 8 7

57 58 59 60

P.M. -----+ P.M. --+ P.M. --+ P.M. -----+ P.M. --+ P.M. --+

2 5 7 0 0 0 0 3 0 0 5 0 0 0 8 7 2 5 7 0 0 0 0 3 0 0 5 0 0 0 8 7

Lead Gui...

Rhy G. #1

61 62 63 64

P.M. ·-----+ P.M. -1 P.M. -1 P.M. ·-----+ P.M. -1 P.M. -1 P.M. -1

2 5 7 2 5 7 2 5 7 2 5 7 2 5 7

0 0 0 0 3 0 0 5 0 0 0 6 7 0 0 0 8 7 0 0 0 3 0 0 5 0 0 0 6 7 5

65 66 67 68

P.M. ·-----+ P.M. -1 P.M. -1 P.M. ·-----+ P.M. -1 P.M. -1

2 5 7 2 5 7 2 5 7 2 5 7 2 5 7

0 0 0 0 3 0 0 5 0 0 0 6 7 0 0 0 8 7 0 0 0 3 0 0 5 0 0 0 6 7 5

69 70 71 72

P.M. ·-----+ P.M. -1 P.M. -1 P.M. ·-----+ P.M. -1 P.M. -1

2 5 7 2 5 7 2 5 7 2 5 7 2 5 7

0 0 0 0 3 0 0 5 0 0 0 6 7 0 0 0 8 7 0 0 0 3 0 0 5 0 0 0 6 7 5

Lead Gui...

Rhy G. #1

73 74 75 76

P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+ P.M. -+

2 5 7 2 5 7 2 5 7 2 5 7 2 5 7

0 0 0 0 3 0 0 5 0 0 0 6 7 0 0 0 8 7 5

77 78 79 80

P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+ P.M. -+

2 5 7 2 5 7 2 5 7 2 5 7 2 5 7

0 0 0 0 3 0 0 5 0 0 0 6 7 0 0 0 8 7 5

81 82 83 84

P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+ P.M. -+

7 9 10 9 7 7 9 10 9 7 7 9 10 9 7

7-7-7-7 5 7 7 7-7-7 8 7 7-7-7 5 7 7 7-7-7 8 7 7-7-7

Lead Gui...  
Rhy G. #1

85 86 87 88

P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+ P.M. -+

7 7 7 7 7 5 7 9 7 10 8 9 7 7 7 7 7 5 7 9 7 10 8 9 7 7 7 7

89 90 91 92

P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+ P.M. -+

2 0 0 0 0 5 3 0 0 7 5 0 0 0 8 6 7 5 2 0 0 0 0 5 3 0 0 7 5 0 0 0 8 6 7 5

93 94 95 96

P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+ P.M. -+

2 0 0 0 0 5 3 0 0 7 5 0 0 0 8 6 7 5 2 0 0 0 0 5 3 0 0 7 5 0 0 0 8 6 7 5

Lead Gui...

Rhy G: #1

97 98 99 100

P.M.-----+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M.--+

101 102 103 104

P.M.-----+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M.--+

105 106 107 108

P.M.-----+ P.M.--+ P.M.--+ P.M.-----+ P.M.--+ P.M.--+

Lead Gui...

Rhy G: #1

109 110 111 112

P.M.-----+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+

2 0 0 0 0 3 0 0 5 0 0 0 8 7 5 2 0 0 0 0 3 0 0 5 0 0 0 8 7 5

113 114 115 116

P.M.-----+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+

2 0 0 0 0 3 0 0 5 0 0 0 8 7 5 2 0 0 0 0 3 0 0 5 0 0 0 8 7 5

117 118 119 120

P.M.-----+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+

7-7-7-7-7-7-7-7-7-7-7-7-7-9-7 7-7-7-7-7-7-7-7-7-7-7-7-7-9-7 7-7-7-7-7-7-7-7-7-7-7-7-7-9-7 7-7-7-7-7-7-7-7-7-7-7-7-7-9-7

Lead Gui...

Rhy G. #1

121 122 123 124

P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+ P.M. -+

7 5 7 9 10 8 9 7

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

125 126 127 128

P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+ P.M. -+

2 0 0 0 5 3 0 0 7 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

129 130 131 132

P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+ P.M. -+

2 0 0 0 5 3 0 0 7 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Lead Gui...  
Rhy G. #1

133 134 135 136

TAB 9 7 7 5 5 3 (5) (3) 2 0 0 0 0 5 3 0 0 7 5 0 0 0 0 6 7 5

P.M.-----+ P.M.---+ P.M.---+

137 138 139 140

TAB 9 7 7 5 5 3 (5) (3) 9 7 7 5 5 3 (5) (3)

P.M.-----+ P.M.---+ P.M.---+

141 142 143 144

TAB 9 7 7 5 3 (5) (3) 9 7 7 5 5 3 (5) (3) 7 9 10 (10) 7

P.M.-----+ P.M.---+ P.M.---+

145 146 147 148

$\text{♩} = 200$

TAB (7) (7) 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 7 5

P.M.-----+ P.M.-----+ P.M.-----+

Lead Gui...  
Rhy G. #1

149 150 151 152

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 2 0 0-0-0-0-0 2 0-0-0-0 0 0-0-0-0 2 0 0-0-0-0 5 5 2 0 0-0-0-0 2 0-0-0-0 2 0 0-0-0-0 5 7 5 3

153 154 155 156

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 2 0 0-0-0-0-0 2 0-0-0-0 0 0-0-0-0 2 0 0-0-0-0 5 5 0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 5

157 158 159 160

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 0 0-0-0-0-0 0-0-0-0 0 0-0-0-0 0 7 7 5 5 0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 5

Lead Gui...

Rhy G. #1

161 162 163 164

TAB

0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 7 5 5 0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 5

165 166 167 168

TAB

0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 7 5 5 0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 5

169 170 171 172

TAB

0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 7 5 5 2 0 0-0-0-0-0 2 0-0-0-0 2 0 0-0-0-0 5 7 3 5

Lead Gui...  
Rhy G. #1

173 174 175 176

TAB 2 0 0-0-0-0-0 2 0-0-0-0 0 0-0-0-0 0 2 0 0-0-0-0 5 5 2 0 0-0-0-0 2 0-0-0-0 2 0 0-0-0-0 5 7 5

177 178 179 180

TAB 2 0 0-0-0-0-0 2 0-0-0-0 0 0-0-0-0 0 2 0 0-0-0-0 5 5 0 0-0-0-0-0 0 0-0-0-0 0 0 0-0-0-0-0 7 5

181 182 183 184

TAB 0 0-0-0-0-0 0 0-0-0-0 0 0 0-0-0-0-0 7 7 0 0-0-0-0-0 0 0-0-0-0 0 0 0-0-0-0-0 7 5

Lead Gui...

Rhy G. #1

185 186 187 188

0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 7 5 5 0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 5

189 190 191 192

0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 7 5 5 0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 5

193 194 195 196

0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 7 7 5 5 2 0 0-0-0-0-0 2 0-0-0-0 2 0 0-0-0-0 5 7 3 5



Lead Guitar

209 *sl.* 210 *H P* 211 *P P* 212 *P P*

T 10 710 7 10 9 7 7 9 7 10 7 10 7 10 7 7 9 9 7 9 7 7 7 9 7 10 7 9 9 7 7 9 7

A

B

Rhy G. #1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

213 *P* 214 *P P* 215 *P P* 216 *P P*

T 9 7 7 9 7 9 7 10 7 9 9 7 9 7 9 7 9 7 10 7 9 9 7 9 7 9 7 9 7 10 7 9 9 7 9 7

A

B 9 9 7 7 9 7 9 7 10 7 9 9 7 9 7 9 7 9 7 10 7 9 9 7 9 7 9 7 9 7 10 7 9 9 7 9 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

217 218 *P P P P* 219 *P P P P* 220

T 19 20 22 22 15 12 14 12 12 15 12 14 12 12 15 12 14 12 12 15 12 14 12 12 15 14 12 12 15

A

B 15 12 14 12 12 15 12 14 12 12 15 12 14 12 12 15 12 14 12 12 15 14 12 12 15

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Lead Guitar

Musical notation for Lead Guitar, measures 221-224. Includes treble clef, key signature of one sharp (F#), and dynamic markings 'P' (piano) and 'sl.' (sustained).

Rhy G. #1

Musical notation for Rhythm Guitar #1, measures 221-224. Includes treble clef, key signature of one sharp (F#), and dynamic markings 'P.M.' (Palm Mute).

Musical notation for Lead Guitar, measures 225-228. Includes treble clef, key signature of one sharp (F#), and dynamic markings 'H H' (Harmonics).

Musical notation for Rhythm Guitar #1, measures 225-228. Includes treble clef, key signature of one sharp (F#), and dynamic markings 'P.M.' (Palm Mute).

Musical notation for Lead Guitar, measures 229-232. Includes treble clef, key signature of one sharp (F#), and dynamic markings 'H H' (Harmonics) and 'T P P' (Tapping).

Musical notation for Rhythm Guitar #1, measures 229-232. Includes treble clef, key signature of one sharp (F#), and dynamic markings 'P.M.' (Palm Mute).

Lead Guitar

Rhy G. #1

Musical notation for Lead Guitar (measures 233-236). Includes treble clef, notes, and TAB with fret numbers: 12-8-5-12-8-5-12-8-5-12-8-5, 13-8-5-13-8-5-13-8-5-13-8-5, 13-8-5 13-8-5-13-8-5 13-8-5-6, 13-9-6-13-9-6-13-9-6-13-9-6.

Musical notation for Rhythm Guitar #1 (measures 233-236). Includes treble clef, notes, and TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0, 1-1-1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1-1-1.

Musical notation for Lead Guitar (measures 237-240). Includes treble clef, notes, and TAB with fret numbers: 13-9-6-13-9-6-13-9-6-13-9-6, 14-9-6-14-9-6-14-9-6-14-9-6, 14-9-6-14-9-6-14-9-6-14-9-6, 14-10-7-14-10-7-14-10-7-14-10-7.

Musical notation for Rhythm Guitar #1 (measures 237-240). Includes treble clef, notes, and TAB with fret numbers: 1-1-1-1-1-1-1-1-1-1, 2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2-2-2.

Musical notation for Lead Guitar (measures 241-244). Includes treble clef, notes, and TAB with fret numbers: 14-10-7-14-10-7-14-10-7-14, 0-4-7-0-4-7-0-4-7-0-4-7, 0-4-7-0-4-7-0-4-7-0-4-7, 0-4-7-0-4-7-0-4-7-0-4-7.

Musical notation for Rhythm Guitar #1 (measures 241-244). Includes treble clef, notes, and TAB with fret numbers: 2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2-2-2.

Lead Guitar

Musical notation for Lead Guitar, measures 245-248. Includes treble clef, notes, and tablature (TAB) with fret numbers (0, 4, 7) and string numbers (T, A, B).

Rhy G. #1

Musical notation for Rhythm Guitar #1, measures 245-248. Includes treble clef, notes, and tablature (TAB) with fret numbers (4, 2) and string numbers (T, A, B). Includes performance instructions like P.M. and P.

Musical notation for Lead Guitar, measures 249-252. Includes treble clef, notes, and tablature (TAB) with fret numbers (7, 9, 10, 12, 15) and string numbers (T, A, B). Includes performance instructions like *sl.* and *P*.

Musical notation for Rhythm Guitar #1, measures 249-252. Includes treble clef, notes, and tablature (TAB) with fret numbers (4, 2) and string numbers (T, A, B). Includes performance instructions like P.M. and P.

Musical notation for Lead Guitar, measures 253-256. Includes treble clef, notes, and tablature (TAB) with fret numbers (7, 9, 10) and string numbers (T, A, B). Includes performance instructions like *full* and *P*.

Musical notation for Rhythm Guitar #1, measures 253-256. Includes treble clef, notes, and tablature (TAB) with fret numbers (4, 2) and string numbers (T, A, B). Includes performance instructions like P.M. and P.

Lead Guitar

Musical notation for Lead Guitar, measures 257-260. Includes treble clef, notes with phrasing slurs, and guitar tablature (TAB) with fret numbers (10-8-10-7-8-7, 7-9-7).

Rhy G. #1

Musical notation for Rhythm Guitar #1, measures 257-260. Includes treble clef, notes with phrasing slurs, and guitar tablature (TAB) with fret numbers (4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 7, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Musical notation for Lead Guitar, measures 261-264. Includes treble clef, notes with phrasing slurs, and guitar tablature (TAB) with fret numbers (4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 7, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0).

Musical notation for Rhythm Guitar #1, measures 261-264. Includes treble clef, notes with phrasing slurs, and guitar tablature (TAB) with fret numbers (4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 7, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0).

Musical notation for Lead Guitar, measures 265-268. Includes treble clef, notes with phrasing slurs, and guitar tablature (TAB) with fret numbers (4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 7, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0).

Musical notation for Rhythm Guitar #1, measures 265-268. Includes treble clef, notes with phrasing slurs, and guitar tablature (TAB) with fret numbers (4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 7, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0).

Lead Gui...  
Rhy G. #1

269 270 271 272

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

273 274 275 276

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

277 278 279 280

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

Lead Gui...  
Rhy G. #1

281 282 283 284

H H P H H P

P.M.-----1 P.M. H H P P.M.

2 0 0 0 0 0 3 5 9 7 7 7 7 7 0 5 7 5 7 5 9 7 7 7 0

285 286 287 288

H H P H H P H H P

H H P P.M. H H P

7 7 7 9 7 7 7 7 7 0 5 7 5 7 5 7 9 7 7 7 0

289 290 291 292

$\text{♩} = 160$

*sl.* *sl.* P.M.-----1 P.M.--1 P.M.--1 P.M.-----1 P.M.--1

7 7 7 5 7 5 0 0 0 0 3 0 0 5 2 0 0 0 8 7 2 0 0 0 0 5 0 0 7

Lead Gui...  
Rhy G. #1

293 294 295 296

P.M. -+ P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+

0 0 0 8 7 2 0 0 0 0 5 3 0 0 7 0 0 0 8 7 2 0 0 0 0 5 3 0 0 7 5

297 298 299 300

P.M. -+ P.M.-----+ P.M. -+ P.M. -+ P.M.-----+ P.M. -+

0 0 0 8 7 2 0 0 0 0 5 3 0 0 7 0 0 0 8 7 2 0 0 0 0 5 3 0 0 7 5

301 302

P.M. -+

0 0 0 8 7 X X 5 2 X X 5 2 X X 3 0