

Shadows and Dust

Arch Enemy

Wages Of Sin

Words & Music by Arch Enemy

Guitare 1

Tune down 2 step

① = C ④ = B♭

② = G ⑤ = F

③ = E♭ ⑥ = C

Guitare 2

Tune down 2 step

① = C ④ = B♭

② = G ⑤ = F

③ = E♭ ⑥ = C

Lead

Tune down 2 step

① = C ④ = B♭

② = G ⑤ = F

③ = E♭ ⑥ = C

♩ = 152

Intro

dist.guit.

dist.guit.

dist.guit.

1 2 3 4

5 6 7 8

dist.guit.

9 10 11 12

dist.guit.

dist.guit.

14 $\frac{1}{2}$ 14-12 15 full 15-14 (14) 15-12 14-10 (10) 12 12 $\frac{1}{2}$

Detailed description: This section contains three systems of musical notation for measures 9 through 12. Each system includes a treble clef staff with notes and accidentals, and a guitar tablature staff with fret numbers. The first two systems are labeled 'dist.guit.' and show a melodic line with a descending sequence of notes. The third system shows a more complex melodic line with dynamic markings: '1/2' (half) and 'full'. The tablature for measure 14 includes a half-bow or breath mark ($\frac{1}{2}$) and a 'full' dynamic marking. The notes in the treble clef are: 9: G4, A4, B4, C5; 10: B4, A4, G4, F4; 11: E4, D4, C4, B3; 12: A3, G3, F3, E3. The tablature for measure 14 includes a half-bow or breath mark ($\frac{1}{2}$) and a 'full' dynamic marking. The notes in the treble clef are: 14: G4, A4, B4, C5; 15: B4, A4, G4, F4; 16: E4, D4, C4, B3; 17: A3, G3, F3, E3.

Riff

13 14 15 16

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+

(12)

Detailed description: This section contains five systems of musical notation for measures 13 through 16. Each system includes a treble clef staff with notes and accidentals, and a guitar tablature staff with fret numbers. The first two systems are labeled 'P.M.' (Palm Mute) and show a melodic line with a descending sequence of notes. The third system shows a more complex melodic line with dynamic markings: 'P.M.' (Palm Mute) and 'P.M.' (Palm Mute). The notes in the treble clef are: 13: G4, A4, B4, C5; 14: B4, A4, G4, F4; 15: E4, D4, C4, B3; 16: A3, G3, F3, E3. The tablature for measure 13 includes a palm mute mark (P.M.) and a '+' sign. The notes in the treble clef are: 13: G4, A4, B4, C5; 14: B4, A4, G4, F4; 15: E4, D4, C4, B3; 16: A3, G3, F3, E3. The tablature for measure 13 includes a palm mute mark (P.M.) and a '+' sign. The notes in the treble clef are: 13: G4, A4, B4, C5; 14: B4, A4, G4, F4; 15: E4, D4, C4, B3; 16: A3, G3, F3, E3. The tablature for measure 13 includes a palm mute mark (P.M.) and a '+' sign. The notes in the treble clef are: 13: G4, A4, B4, C5; 14: B4, A4, G4, F4; 15: E4, D4, C4, B3; 16: A3, G3, F3, E3. The tablature for measure 13 includes a palm mute mark (P.M.) and a '+' sign.

dist.guit.

17 18 19 20

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5-5-5-5-5-5-5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 5-5-5-5-5-5-5

dist.guit.

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5-5-5-5-5-5-5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 5-5-5-5-5-5-5

dist.guit.

T
A
B

Break

21 22 23 24

P.M.-----|

T
A
B

4-4-4-4 6-6 7-7 6-6 4-4 6-6 2-2-2-2 4-4 6-6 4-4 2-2 4-4 0-0-0-0 2-2 4-4 2-2 0-0 2-2 0-2-3-5-2-3-5 2-3-5 2-4 2-4 5

4-4 4-4 4-4 4-4 2-2-2-2 2-2 0-0-0-0 0-0 0 2 3 5

2 5 0 (0) 5 3 (3) 0 2 3 5

dist.guit.

33 34 35 36

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 3-6-5 5-5-5-5-5-5-5

dist.guit.

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 3-6-5 5-5-5-5-5-5-5

dist.guit.

T
A
B

37 38 39 40

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 3-6-5 5-5-5-5-5-5-5

T
A
B

dist.guit.

41 42 43 44

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5-5-5-5-5-5-5

7 7 7 7 3 3 3 3 7 7 7 7 3 6 5 5-5-5-5-5-5-5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 5-5-5-5-5-5-5

dist.guit.

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5-5-5-5-5-5-5

7 7 7 7 3 3 3 3 7 7 7 7 3 6 5 5-5-5-5-5-5-5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 5-5-5-5-5-5-5

dist.guit.

T
A
B

Break

45 46 47 48

T
A
B 5 0 2 5 (5) 7 5 7 5 (5)

2 3 (3) 4 5 (5)

T
A
B 5 0 2 5 (5) 7 4 5 4 (4)

2 3 (3) 4 4 (4)

Chorus

dist.guit.

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M.

T
A
B

9 9 9 9 9 (9) 9 9 9 9 7 (7) 7 7 7 7 7 7 (7) 7 4 4 4 7 4 3

7 7 7 7 7 7 6 (6) 6 6 6 6 6 5 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 3

dist.guit.

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M.

T
A
B

9 9 9 9 9 (9) 9 9 9 9 7 (7) 7 7 7 7 7 7 (7) 7 4 4 4 7 4 3

7 7 7 7 7 7 6 (6) 6 6 6 6 6 5 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 3

dist.guit.

T
A
B

3 3 5 5 7 7 5 7 9 9 7 9 7 9 7 9 7 9 7 9 12 10

(3) 5 5 5 (5) 7 7 5 7 0 5 7 0 0 5 7 0 0

3 3 5 5 7 7 5 7 9 9 7 9 7 9 7 9 7 9 7 9 12 10

(3) 5 5 5 (5) 7 7 5 7 0 5 7 0 0 5 7 0 0

T
A
B

dist.guit. 57 58 59 60

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M.

TAB 9 9 9 9 (9) 9 9 9 7 (7) 7 7 7 7 (7) 7 7 7 7 3

B 7 7 7 7 6 (6) 6 6 6 6 5 (5) 5 5 5 5 4 (4) 4 4 4 4 3

dist.guit. P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M.

TAB 9 9 9 9 (9) 9 9 9 7 (7) 7 7 7 7 (7) 7 7 7 7 3

B 7 7 7 7 6 (6) 6 6 6 6 5 (5) 5 5 5 5 4 (4) 4 4 4 4 3

dist.guit.

TAB 9 9 9 9 8 (8) 8 9 11 11 (11) 11 9 7 9 (9) 7 5 7 7

B 9 9 9 9 8 (8) 8 9 11 11 (11) 11 9 7 9 (9) 7 5 7 7

61 62 63 64

TAB 3 3 5 5 (3) 5 5 5 (5) 7 7 5 7 9 9 7 9 7 9 7 9 12 10

B (3) 5 5 5 (5) 7 7 5 7 0 5 7 0 0 5 7 0 0 10

61 62 63 64

TAB 3 3 5 5 (3) 5 5 5 (5) 7 7 5 7 9 9 7 9 7 9 7 9 12 10

B (3) 5 5 5 (5) 7 7 5 7 0 5 7 0 0 5 7 0 0 10

dist.guit.

TAB (7) (7) 7 9 7 (7) 9 (9)

B (7) (7) 7 9 7 (7) 9 (9)

Verse 2

dist.guit.

65 66 67 68

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-3-0-0-3 3-6-5 5-5-5-5-5-5-5

dist.guit.

dist.guit.

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-3-0-0-3 3-6-5 5-5-5-5-5-5-5

dist.guit.

T
A
B

69 70 71 72

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-3-0-0-3 3-6-5 5-5-5-5-5-5-5

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-3-0-0-3 3-6-5 5-5-5-5-5-5-5

dist.guit.

73 74 75 76

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 5-5-5-5-5-5-5

dist.guit.

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 5-5-5-5-5-5-5

dist.guit.

T
A
B

77 78 79 80

P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+

T
A
B

9 9 9 8 5 5 5 4 9 9 9 8 5 8 7 5 5 5 5 5 5 5

7 7 7 7 3 3 3 3 7 7 7 7 0 0 3 0 0 3 3 6 5 5 5 5 5 5 5 5

0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 3-0-0-3 5-5-5-5-5-5-5

T
A
B

Break

dist.guit.

81 82 83 84

5 2 | 0 2 5 | (5) (3) | 7 4 | 5 7 5 | (5)

5 2 | 0 2 5 | (5) (3) | 7 4 | 4 5 4 | (4)

dist.guit.

dist.guit.

dist.guit.

Chorus

85 86 87 88

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M.

9 7 | 9 7 7 7 | 9 7 9 | (9) (6) | 9 6 6 6 | 9 6 7 | (7) (5) | 7 5 5 5 | 7 5 7 | (7) (4) | 7 4 4 4 | 7 4 4 3

9 7 | 9 7 7 7 | 9 7 9 | (9) (6) | 9 6 6 6 | 9 6 7 | (7) (5) | 7 5 5 5 | 7 5 7 | (7) (4) | 7 4 4 4 | 7 4 4 3

9 7 | 9 7 7 7 | 9 7 9 | (9) (6) | 9 6 6 6 | 9 6 7 | (7) (5) | 7 5 5 5 | 7 5 7 | (7) (4) | 7 4 4 4 | 7 4 4 3

dist.guit.

dist.guit.

dist.guit.

89 90 91 92

3 3 5 5 7 7 5 7 9 9 7 9 7 9 7 9 12

(3) 5 5 5 (5) 7 7 5 7 0 5 7 0 0 5 7 0 0 10

3 3 5 5 7 7 5 7 9 9 7 9 7 9 7 9 12

(3) 5 5 5 (5) 7 7 5 7 0 5 7 0 0 5 7 0 0 10

dist.guit.

dist.guit.

T A B

93 94 95 96

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M.

9 9 9 9 (9) 9 9 9 7 (7) 7 7 7 7 (7) 7 7 7 7 3

7 7 7 7 6 (6) 6 6 6 6 5 (5) 5 5 5 5 4 (4) 4 4 4 4 3

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M.

9 9 9 9 (9) 9 9 9 7 (7) 7 7 7 7 (7) 7 7 7 7 3

7 7 7 7 6 (6) 6 6 6 6 5 (5) 5 5 5 5 4 (4) 4 4 4 4 3

9 9 9 9 8 (8) 8 9 11 11 (11) 11 9 7 9 (9) 7 5 7 7

1/2

dist.guit.

97 98 99 100

dist.guit.

dist.guit.

dist.guit.

TAB (7) (7) 7 9 7 (7) 9 (9)

Pre-Solo

101 102 103 104

w/bar -----+
-4

TAB 7 (7) /12-15 12-15 15-12-15

dist.guit.

105 106 107 108

dist.guit.

dist.guit.

full

(15)

1012-1510121510121510121510121510

12-15101215-101215101215-101215101215101215

15

Solo 1

109 110 111 112

H P

1/2 1/2 full full

(15)

14 14 (14) 12 12 14 14 14 (14) 12 11 12 11 12 11 14

121 122 123 124

dist.guit.

0-0-0-0-2-2-2-2-2-2-3-3-3-3-5-5-5-5

2-2-2-2-2-2-2-2-2-2-5-5-5-5-0-0

0-0-0-0-0-0-0-0-0-0-5-5-5-5

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

0-0-0-0-2-2-2-2-3-3-3-3-5-5-5-5

2-2-2-2-2-2-2-2-2-2-5-5-5-5-0-0

0-0-0-0-0-0-0-0-0-0-5-5-5-5

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

Not sure about this part -->

full

22 14 1214 11-14 11-14 12-15 1215 12-13141714131213 171413121317141312131714131213

125 126 127 128

Chorus

P.M.--4 P.M.

P.M.--4 P.M.

full

17 22 22-22 X X 14

dist.guit.

129 130 131 132

P.M. -4 P.M. P.M. -4 P.M. P.M. -4 P.M.

TAB (9) 9 6 6 6 9 6 7 (7) 7 5 5 5 7 5 4 (7) 7 4 4 4 4 4 3 (3) 5 5 3 3 5

dist.guit.

P.M. -4 P.M. P.M. -4 P.M. P.M. -4 P.M.

TAB (9) 9 6 6 6 9 6 7 (7) 7 5 5 5 7 5 4 (7) 7 4 4 4 4 4 3 (3) 5 5 3 3 5

dist.guit.

TAB

133 134 135 136

P.M. -4 P.M.

TAB (5) 7 7 5 7 9 9 7 9 7 9 0 5 7 0 0 7 9 0 0 12 10 9 9 7 7 7 9 9 9 7 7 6

P.M. -4 P.M.

TAB (5) 7 7 5 7 9 9 7 9 7 9 0 5 7 0 0 7 9 0 0 12 10 9 9 7 7 7 9 9 9 7 7 6

Distortion Guitar

TAB 9 9 9 9 8

dist.guit.

137 138 139 140

P.M. -4 P.M. P.M. -4 P.M. P.M. -4 P.M.

TAB (9) 9 6 6 6 6 6 5 (7) 7 5 5 5 5 5 4 (7) 7 4 4 4 4 4 3 (3) 5 5 3 3 5

dist.guit.

P.M. -4 P.M. P.M. -4 P.M. P.M. -4 P.M.

TAB (9) 9 6 6 6 6 6 5 (7) 7 5 5 5 5 5 4 (7) 7 4 4 4 4 4 3 (3) 5 5 3 3 5

dist.guit.

TAB (8) 8 9 11 11 (11) 11 9 7 9 (9) 7 5 7 7 (7) (7) 7 9 7

Outro

141 142 143 144

TAB 5 5 7 7 (5) 7 7 5 7 9 9 7 9 7 9 0 5 7 0 7 9 12 0 0 10 9 9 7 9 7 9 0 5 7 0

TAB 5 5 7 7 (5) 7 7 5 7 9 9 7 9 7 9 0 5 7 0 7 9 12 0 0 10 9 9 7 9 7 9 0 5 7 0

TAB (7) 9 (9)

dist.guit.

153 154 155 156

dist.guit.

dist.guit.

TAB

(7) (8) (12) (8) (8) (7) (8) (7) (8) (7) (8) (12) (8) (8) (7) (8) (7) (8)

Detailed description: This block contains the first system of a guitar score, measures 153-156. It consists of three staves. The top staff is a treble clef with a distorted guitar melody. The middle staff is a guitar TAB with fret numbers (0, 7, 9, 12) and a 'T' above the staff. The bottom staff is a bass clef with a bass line, including fret numbers (7), (8), and (12) and a 'T' above the staff.

157 158 159 160

TAB

(7) (8) (12) (8) (8) (7) (8) (7) (8) (7) (8) (12) (8) (8) (7) (8) (7) (8)

Detailed description: This block contains the second system of a guitar score, measures 157-160. It consists of three staves. The top staff is a treble clef with a distorted guitar melody. The middle staff is a guitar TAB with fret numbers (0, 7, 9, 12) and a 'T' above the staff. The bottom staff is a bass clef with a bass line, including fret numbers (7), (8), and (12) and a 'T' above the staff.

dist.guit.

161 162 163 164

dist.guit.

dist.guit.

dist.guit.

T A B

T A B

T A B

T A B

T A B

(7) (8) (12) (8) (8) (7) (8) (7) (8) (7) (8) (12) (8) (8) (7) (8) (7) (8)

Detailed description: This block contains the musical notation for measures 161 through 164. It consists of five staves. The top staff is a treble clef guitar part with notes and accidentals. The second and third staves are guitar parts with tablature (T, A, B) and fret numbers (0, 5, 7, 9, 10, 12). The fourth staff is a bass line with notes and accidentals. The fifth staff is a bass line with fret numbers in parentheses: (7) (8) (12) (8) (8) (7) (8) (7) (8) (7) (8) (12) (8) (8) (7) (8) (7) (8).

165 166 167

T A B

T A B

T A B

T A B

T A B

(7) (8) (12) (8) (8) (7) (8) (7) (8) (7) (8) (12) (7) (8) (12)

Detailed description: This block contains the musical notation for measures 165 through 167. It consists of five staves. The top staff is a treble clef guitar part with notes and accidentals. The second and third staves are guitar parts with tablature (T, A, B) and fret numbers (0, 5, 7, 9, 10, 12). The fourth staff is a bass line with notes and accidentals. The fifth staff is a bass line with fret numbers in parentheses: (7) (8) (12) (8) (8) (7) (8) (7) (8) (7) (8) (12) (7) (8) (12).