

# Mandatory Suicide

Slayer

Distortion Guitar

Tune down 1/2 step

① = E $\flat$  ④ = D $\flat$

② = B $\flat$  ⑤ = A $\flat$

③ = G $\flat$  ⑥ = E $\flat$

Guitar #2

Tune down 1/2 step

① = E $\flat$  ④ = D $\flat$

② = B $\flat$  ⑤ = A $\flat$

③ = G $\flat$  ⑥ = E $\flat$

$\text{♩} = 156$

Guitar#1

RHY. FIG. 1

1-7 8.

dist.guit.

RHY. FIG. 1-A

8.

5 6 7 4x 8 4x

RHY FIG. 2 - CHORUS RIFF

P.M. P.M.-----4

CHORUS RIFF

P.M. P.M.-----4

RHY FIG. 3 - VERSE

4x RHY FIG. 4 - PRE\_CHORUS

Guitar#1

Musical notation for Guitar#1, measures 9-12. Includes treble clef, 2/4 time signature, and guitar-specific notation with accidentals.

P.M.-----1 P.M.-----1

TAB: 4 4 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 4 | 1 | 9 8 10 0

Murder at you every footstep...

dist.guit.

Musical notation for dist.guit., measures 9-12. Includes treble clef, 2/4 time signature, and guitar-specific notation with accidentals.

P.M.-----1 P.M.-----1

TAB: 4 4 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 4 | 1 | 2 2 0 0

Musical notation for Guitar#1, measures 13-16. Includes treble clef, 2/4 time signature, and guitar-specific notation with accidentals.

P.M.-4 P.M.-4 P.M.-4 P.M.---4 P.M. H

TAB: 9 8 10 0 | 9 8 10 0 | 9 8 10 0 | 4 3 1 0 2 3 0

Musical notation for dist.guit., measures 13-16. Includes treble clef, 2/4 time signature, and guitar-specific notation with accidentals.

P.M.-----1 P.M. H

TAB: 2 2 0 0 | 2 2 0 0 | 2 2 0 0 | 4 3 1 0 2 3 0

Musical notation for Guitar#1, measures 17-20. Includes treble clef, 2/4 time signature, and guitar-specific notation with accidentals.

P.M.---4 P.M. H P.M.---4 P.M. H P.M. P.M.-----1

TAB: 4 3 1 0 2 3 0 | 4 3 1 0 2 3 0 | 4 2 4 1 | 2 2 2 2 2 2 2 2

Ambushed the spray of lead...

Musical notation for dist.guit., measures 17-20. Includes treble clef, 2/4 time signature, and guitar-specific notation with accidentals.

P.M.---4 P.M. H P.M.---4 P.M. H P.M. P.M.-----1

TAB: 4 3 1 0 2 3 0 | 4 3 1 0 2 3 0 | 4 2 4 1 | 2 2 2 2 2 2 2 2

Guitar#1  
dist.guit.

21 **4x** RHY FIG. 2 - CHORUS RIFF **4x** 23 **4x** 24 **4x**

Staff 1: Treble clef, notes with accidentals. P.M.-----1 P.M.-----1

Staff 2: Tablature with fret numbers: 2 2 2 2 4 / 0 0 0 0 4 | 1 | 0 5 5 4 3 / 0 3 0 3 2 1 0 | 3 0 3 2 1 | 2 9 8 / 7 | 10 9 | 5 4 3 / 3 2 1

Staff 3: Treble clef, notes with accidentals. P.M.-----1 P.M.-----1

Staff 4: Tablature with fret numbers: 2 2 2 2 4 / 0 0 0 0 4 | 1 | 0 5 5 4 3 / 0 3 0 3 2 1 0 | 3 0 3 2 1 | 2 9 8 / 7 | 8 7 5 4 3 / 3 2 1

RHY FIG. 5 - SOLO BACKING & OUTRO **6x**

Staff 1: Treble clef, notes with accidentals. P.M.-----1 P.M.-1

Staff 2: Tablature with fret numbers: 2 2 2 2 3 3 5 / 0 0 0 0 1 1 3 | 5 3 3 3 3 2 3 3 / 3 1 1 1 1 0 0 0 | 9 8 / 10 0 | 9 8 / 10 0

Staff 3: Treble clef, notes with accidentals. P.M.-----1

Staff 4: Tablature with fret numbers: 2 2 2 2 3 3 5 / 0 0 0 0 1 1 3 | 5 3 3 3 3 2 3 3 / 3 1 1 1 1 0 0 0 | 2 2 / 0 0 | 2 2 / 0 0

Staff 1: Treble clef, notes with accidentals. P.M. P.M. P.M.--1 P.M. H P.M.--1 P.M. H

Staff 2: Tablature with fret numbers: 9 8 / 10 0 | 9 8 / 10 | 4 3 / 2 1 | 0 2 3 0 / 0 0 2 1 | 4 3 / 2 1 | 0 2 3 0 / 0 0 2 1

Staff 3: Treble clef, notes with accidentals. P.M.-----1 P.M. H P.M.--1 P.M. H

Staff 4: Tablature with fret numbers: 2 2 / 0 0 | 2 2 / 0 0 | 4 3 / 2 1 | 0 2 3 0 / 0 0 2 1 | 4 3 / 2 1 | 0 2 3 0 / 0 0 2 1



Guitar#1

dist.guit.

16x

The musical score consists of two systems, each for a different guitar part. Each system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The first system is for 'Guitar#1' and the second is for 'dist.guit.'. Both systems feature a tremolo effect (16x) over a series of notes, followed by a section marked 'P.M.' (pedal point) indicated by a dashed line. The guitar tablature for both parts is identical, showing fret numbers for each string: 5-3-3-3-3-2-3-3 on the top string and 3-1-1-1-1-0-0-0 on the bottom string. The first system has a measure number '45' above the first measure and '46' above the second measure. The second system has a measure number '46' above the first measure. The tablature ends with a double bar line and a final fret number '2' on the top string and '0' on the bottom string.