

20 21 22 23 RIFF #3

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB (3) 2 4 0 (0) 2 2 4 4 4 4 4 4 0 (0) 3 (0) 2 2 0 0 0 0 0 1 4 1 0 (3)

24 25 26 27

P.M.-----+ H H P.M.-----+ P.M.-----+ P.M.-----+

TAB (2) 3 2 3 2 3 2 0 0 0 0 0 1 4 1 0 (2) 0 0 0 0 1 2 3 0 0 0 0 1 4 1 0

28 29 30 31 RIFF #4

P.M.-----+ H H P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB (2) 3 2 3 2 3 2 0 0 0 0 0 1 4 1 0 (2) 0 0 0 0 5 3 6 4 2 2 2 3 3 0 0 2 3 0 0

32 33 34 35 RIFF #5 (CHORUS)

P.M.-----+ H P P H P P P.M.-----+ P.M.-----+ P.M.-----+

TAB 2 3 5 3 0 2 3 2 0 2 2 3 3 2 0 0 2 0 0 0 5 4 3 7 7 6 6 5 5 4 3

36 37 38 39

P.M.-----+ P.M.-----+

TAB 2 7 (7) 7 6 6 5 5 4 3 2 0 0 0 0 0 0 0 7 (7) 7 6 6 5 5 4 3

Repeat Bar 6 through 41 for 2nd verse, bridge & chorus

Solo Section

40 41 42 43

P.M.-----+ P.M.-----+

TAB 2 7 (7) 7 6 6 5 5 4 3 2 0 (2) 0 0 0 0 0 0 0 2 0

44 45 46 47

P.M.-----| *let ring*

T	4	4	3	(3)	2	2	4	4	4	4	4	0	3
A	4	4	2	(2)	2	2	4	4	4	4	4	0	2
B	2	2	0	(0)	0	0	2	2	2	2	2	3	0

48 49 50 51

P.M.-----| P.M.-----| *let ring*

T	4	4	4	4	4	4	4	4	4	4	0	3
A	4	4	4	4	4	4	4	4	4	4	0	2
B	2	2	2	2	2	2	2	2	2	2	X	0

52 53 54 55

P.M.-----| P.M.-----|

T	4	4	4	4	4	4	4	4	4	0	3
A	4	4	4	4	4	4	4	4	4	0	2
B	2	2	2	2	2	2	2	2	2	X	0

56 57 58 59

P.M.-----| P.M.-----|

T	4	4	4	4	4	4	4	4	4	0	3
A	4	4	4	4	4	4	4	4	4	0	2
B	2	2	2	2	2	2	2	2	2	X	0

60 61 62 63

P.M.-----| P.M.-----| H H P.M.-----| P.M.-----|

T	2	2	3	2	3	2	3	2	3	2	3	2	3
A	0	0	0	0	1	4	1	0	(2)	0	0	0	1
B	0	0	0	0	1	4	1	0	(0)	0	0	0	1

64 65 66 67

P.M.-----| P.M.-----| H H P.M.-----| P.M.-----|

T	2	2	3	2	3	2	3	2	3	2	3	2	3
A	0	0	0	0	1	4	1	0	(2)	0	0	0	1
B	0	0	0	0	1	4	1	0	(0)	0	0	0	1

